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SCIENTIA

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THE SAMPLER

PUBLISHED BY

THE CLASS OF 1929

SULLINS COLLEGE

VIRGINIA PARK

BRISTOL, VIRGINIA

FOREWORD

In the years before you, may the turning of these pages carry you back through the hopes and fears, the loves and tears of Memory Land

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THE COLLEGE
CLASSES
ACTIVITIES
FEATURES
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With
FULL RECOGNITION
OF HER INIMITABLE PER-
SONALITY AND WITH INFIN-
ITE GRATITUDE FOR HER
SYMPATHETIC UNDER-
STANDING, WE LOV-
INGLY DEDICATE
THIS VOLUME OF
THE SAMPLER *TO*
Our Senior Mother
Mrs. John Alexander Pharr

Mrs. John Alexander Pharr

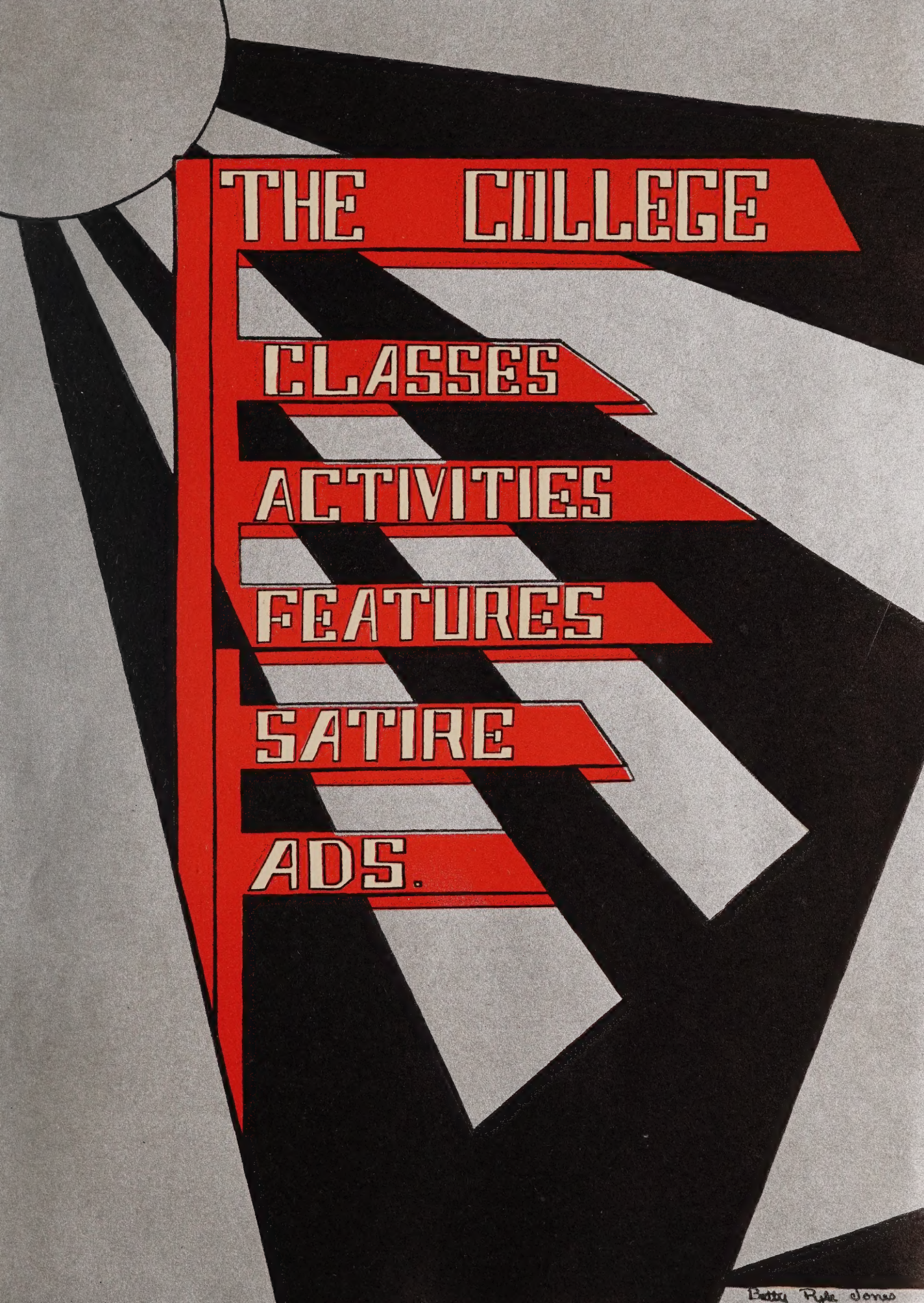
Alma Mater

On the hill stands Sullins College
'Neath fair skies of blue.
May she ever stand so proudly,
Glorious to view.

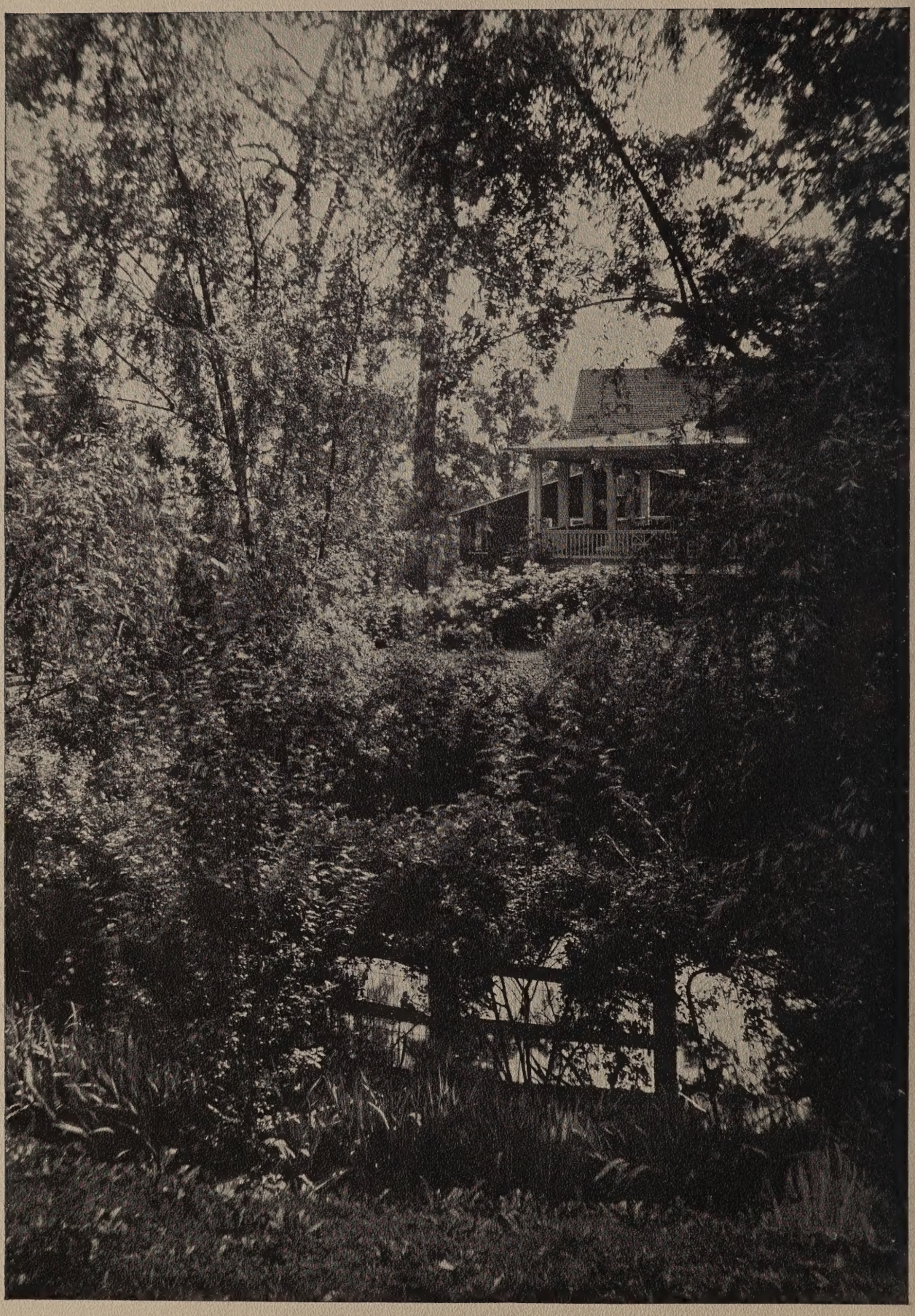
Chorus
Lift the chorus, speed it onward
Over hill and dale:
Hail to thee, our Alma Mater,
Hail to thee, all hail.

Through her halls the echoes linger
Of our college days:
Comradeship and love and courage,
Loyalty and praise.

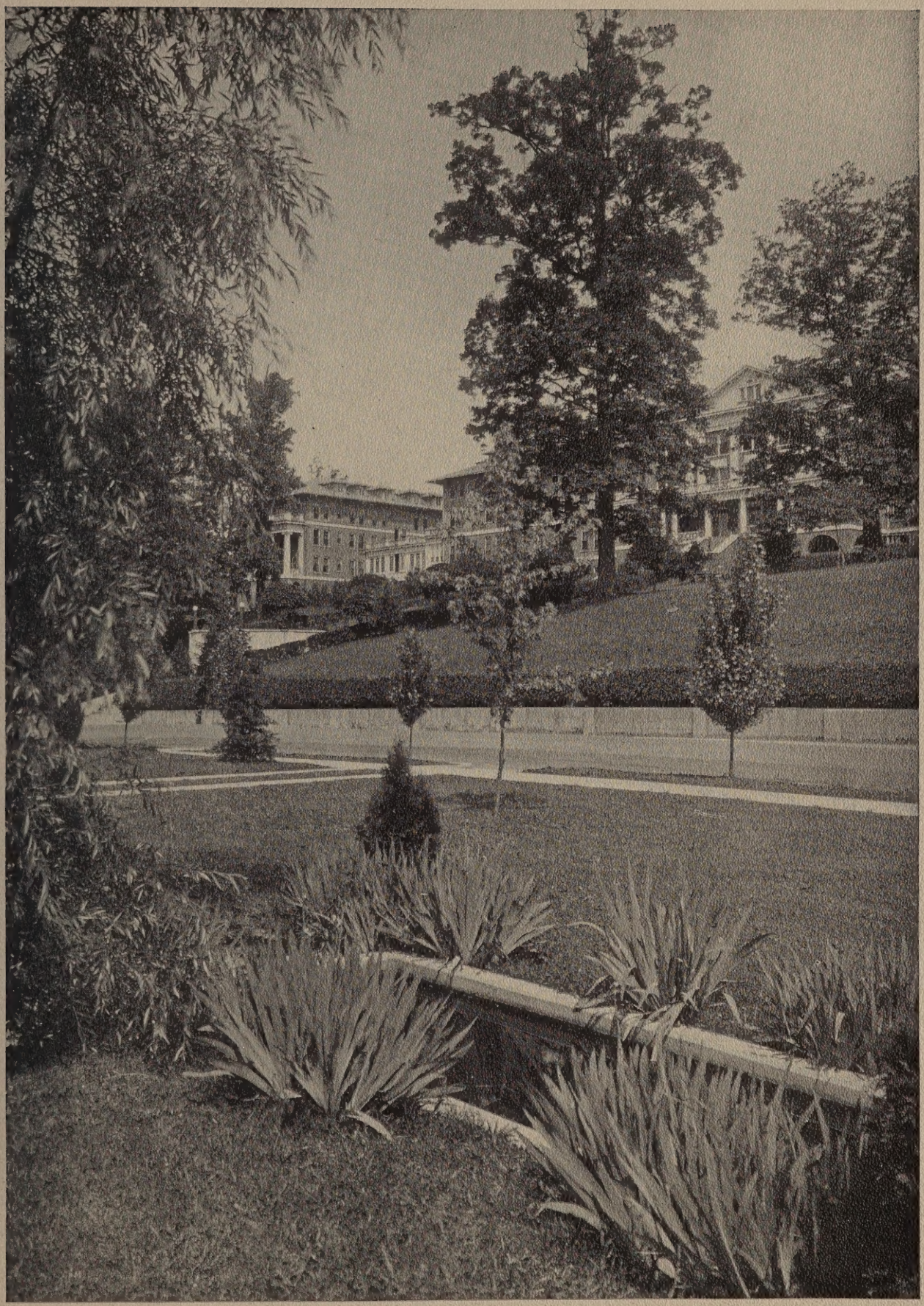
Dearest Sullins in her glory
Ever be our pride,
And her name we'll ever cherish,
Spread it far and wide.


THE COLLEGE
CLASSES
ACTIVITIES
FEATURES
SATIRE
ADS.
Betty Rule Jones

The gateway to knowledge, to lasting friendships, to all things fair and lovely

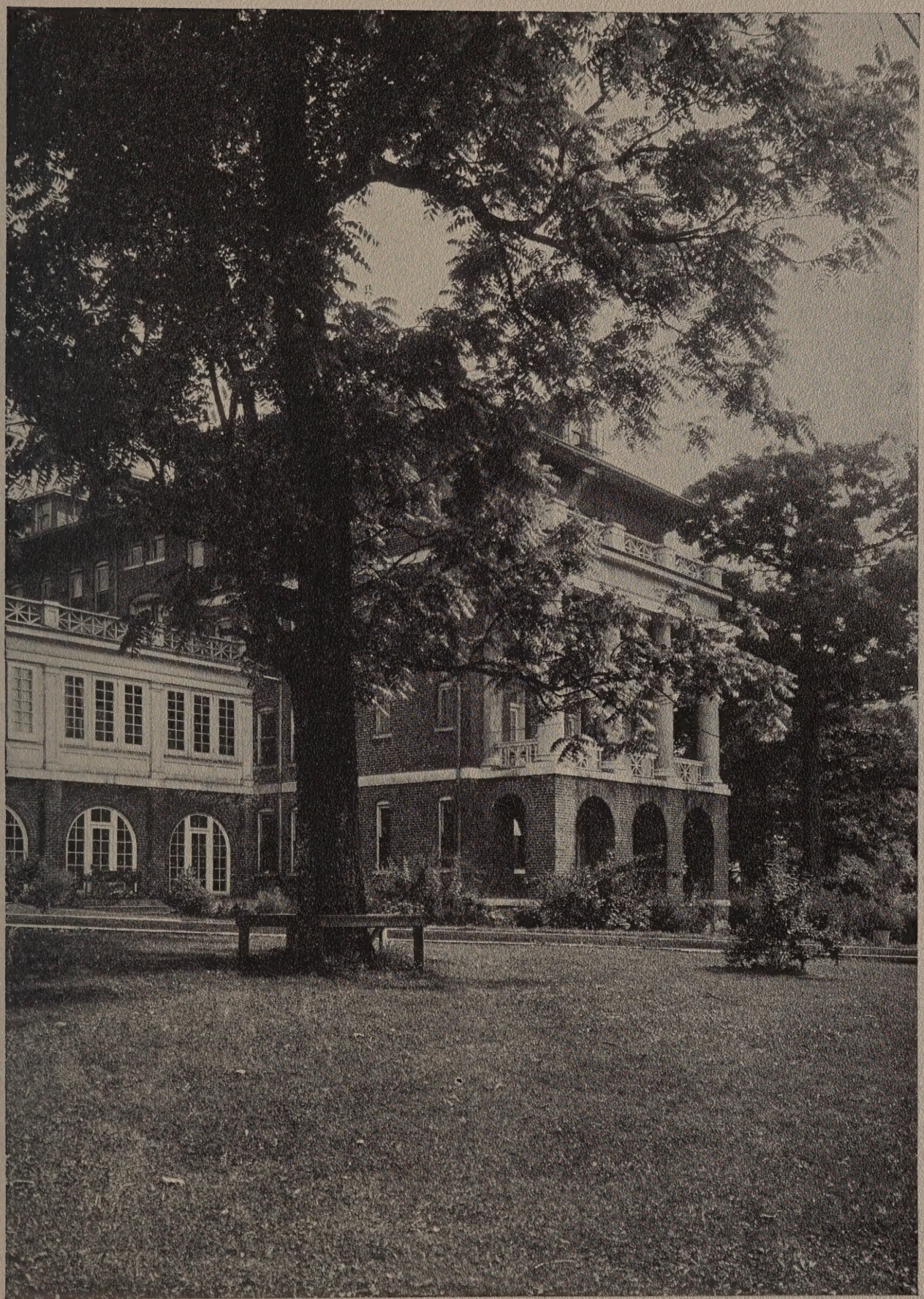


Weeping willows drooping tenderly over the sunken pool

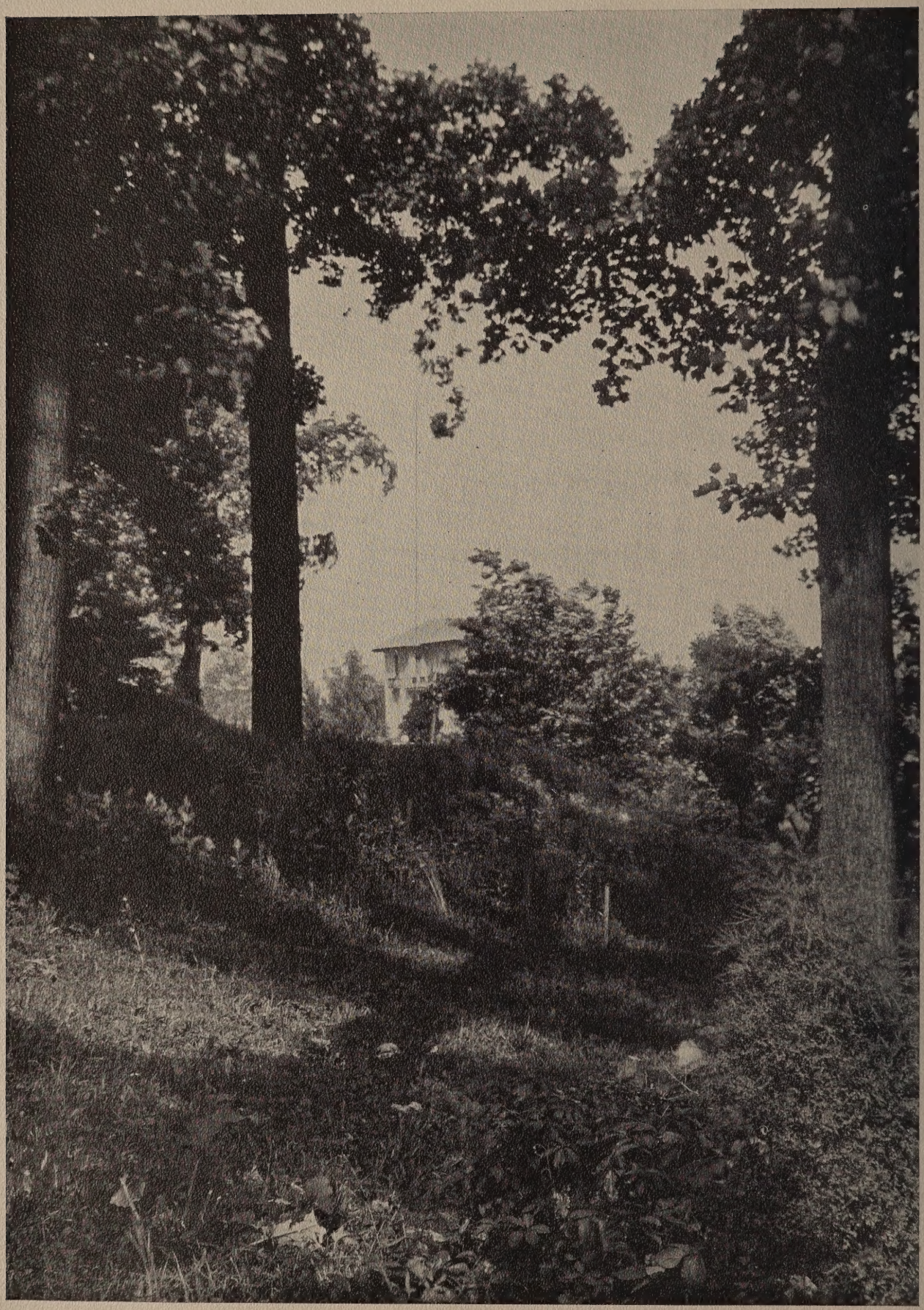


"On the hill stands Sullins College,
'Neath fair skies of blue."

The calm waters of the sunken pool reflecting the exquisite form and color of radiant roses



"Through her halls the echoes linger
Of our college days."



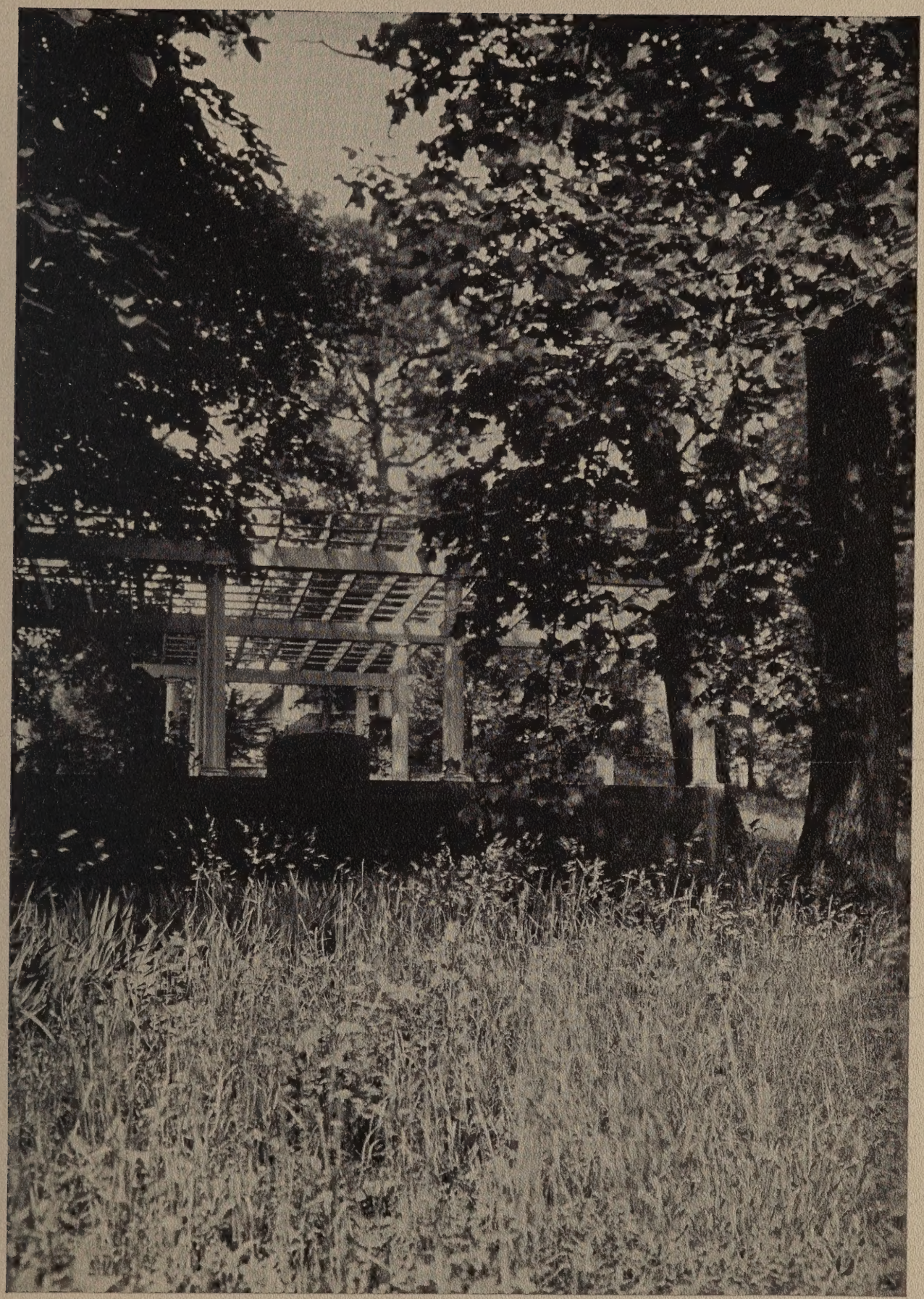
Our President's home glimpsed through one of Nature's own nooks

Beautiful against a sky painted with brilliant sunset hues.

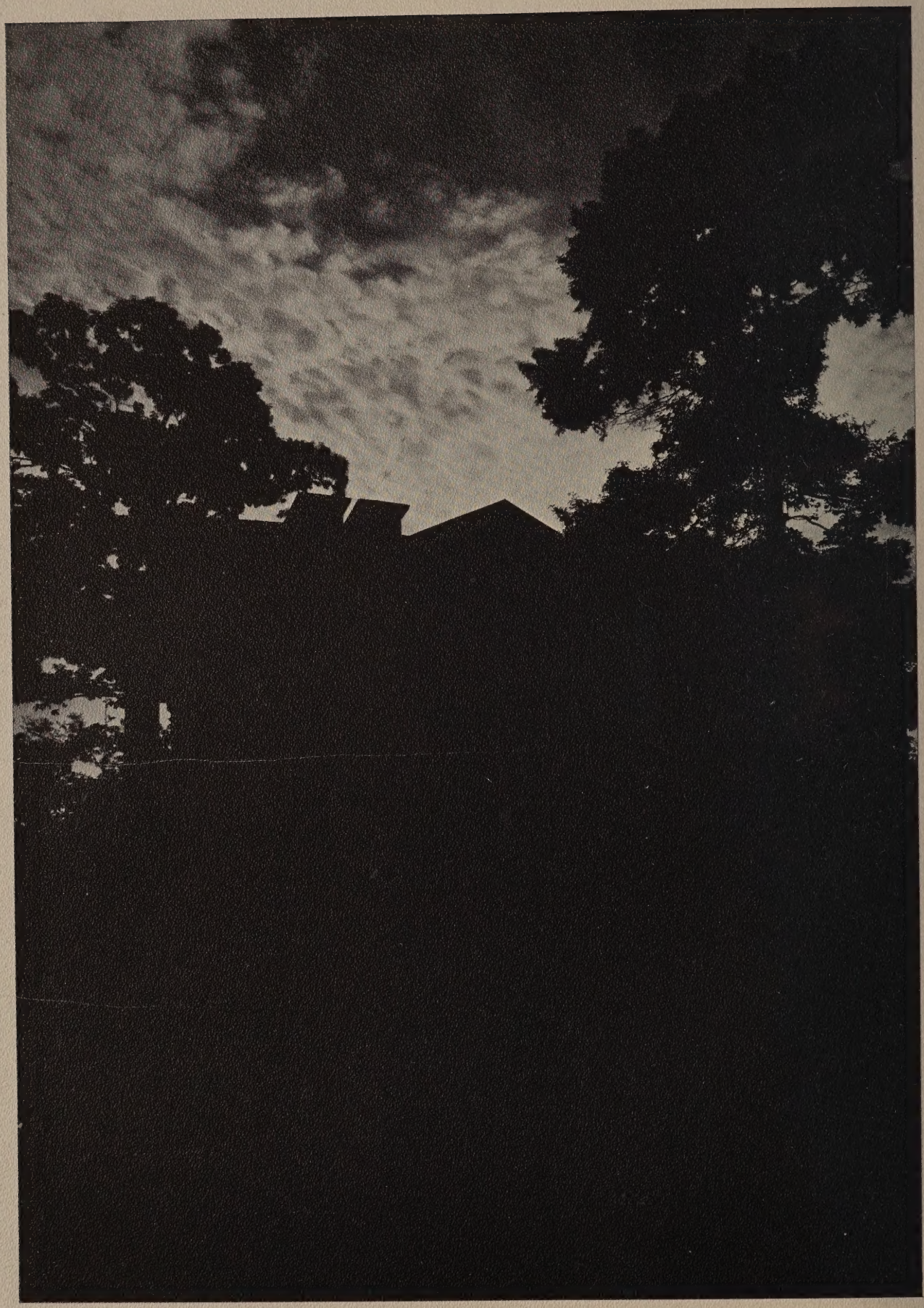
A winding driveway, revealing changing vistas of flowers and trees and mountains

The abode of Learning seated among the beauties of Nature

The beginning of many happy walks and drives into the realm of tranquil Nature

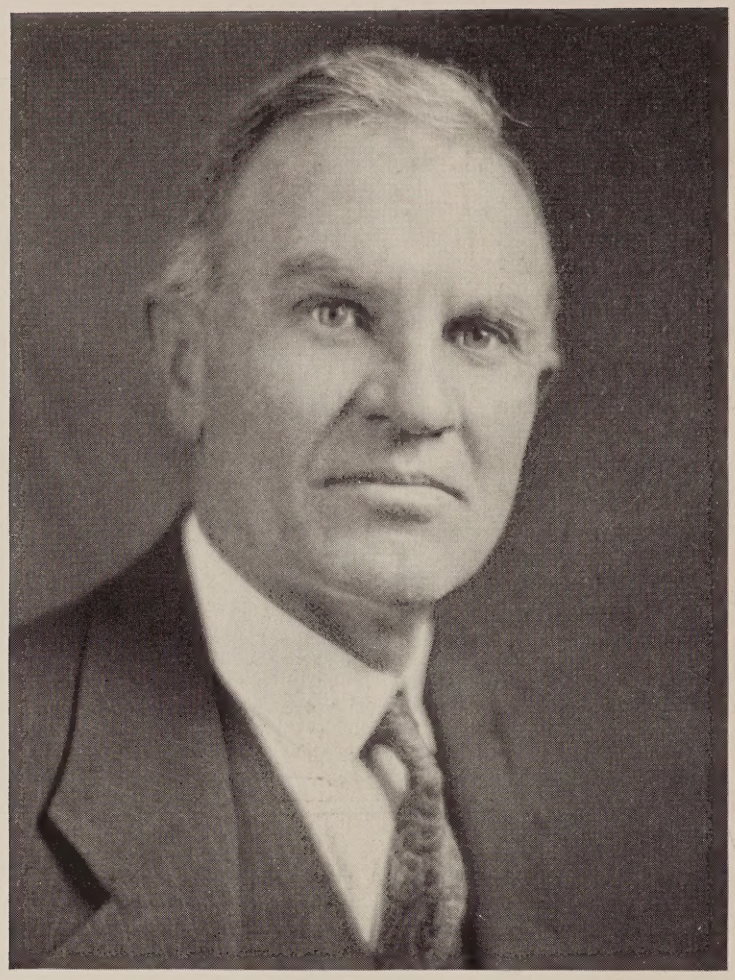


Sunlight and shadow! An ideal retreat for the dreamer.



Mysterious shadows of guardian night enveloping the fold in dusky raptures of dreamy rest and sweet repose

FACULTY
REPORT
REPORT
ADMINISTRATION
Betty Pyle Jones



To the Class of 1929:

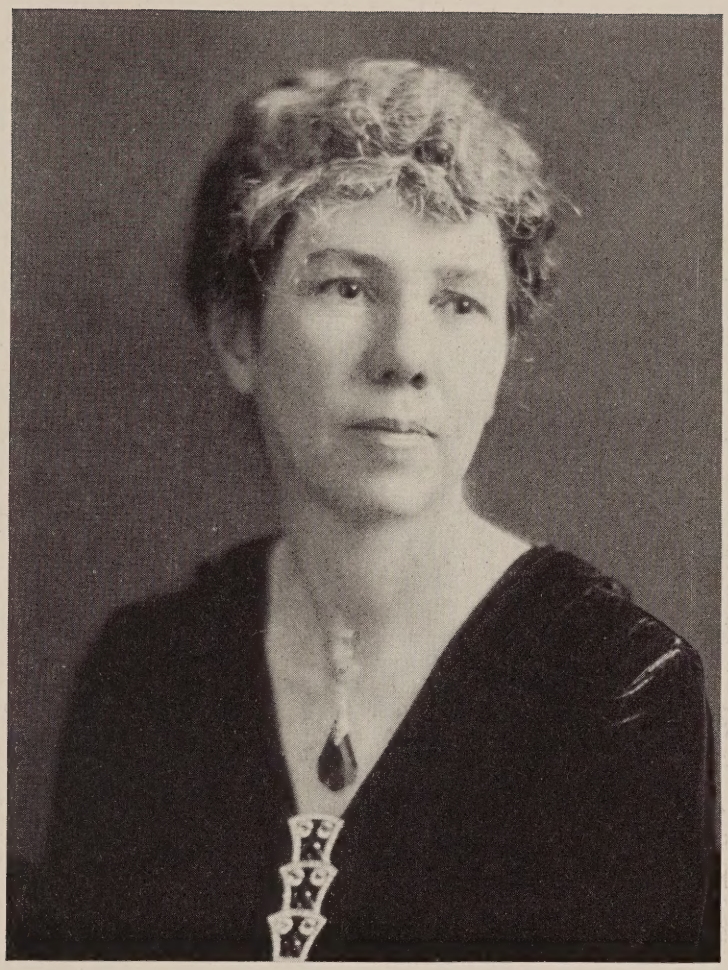
The more thoroughly I know our Seniors the prouder I am of Sullins, and the stronger is my confidence in the "young people of these days."

May the spirit of helpful service which has been yours while here be with you always, and may the fine loyalties of your school days continue with each of you in all the relations of life.

Then in days to come, just as now, will it be said of you that "the path of a good woman is strewn with flowers, but they rise after her steps, not before them."

Your friend,

W E Martin



"Hail and farewell" to the Seniors!

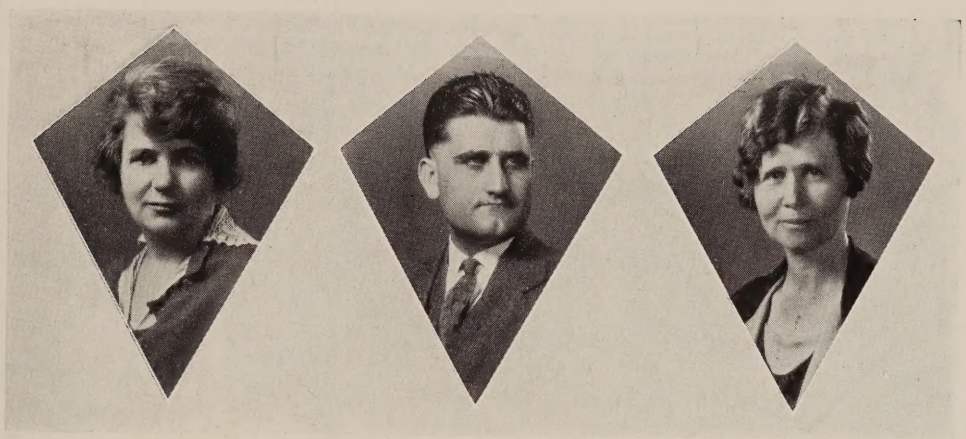
With loving hearts and tear-dimmed eyes we watch you pass from the classic halls of Sullins to take your place in the busy, bustling world. May you go into the future, strengthened by the experiences and contacts of your college life, equipped with that fine courage, high idealism, and boundless energy, which of themselves will make radiant your pathway. May the mystic chords of memory keep ever awake in your hearts the happy Sullins days, and may the friendships formed here be among your choicest treasures—a continued joy and inspiration. And may "thy mind in after years be a mansion for all lovely forms, Thy memory be a dwelling place for all sweet sounds and harmonies."

Affectionately yours,

Amelia Bardwell Martin

OUR FRIEND

Whenever we're in trouble,
Whenever we're in doubt,
There's always some one ready,
Some one to help us out—
She helps us from the first day
Right straight on to the end.
Her name is Mrs. Baskervill;
We girls call her—"Our Friend."



EDITH SUMTER BLACKWELL
Latin, Spanish and Art History
A. B., Randolph - Macon Woman's College; Graduate Study in Rome, Pompeii, and Greece under American Academy of Classical Studies.

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A. B., Wesleyan; B. S. and A. M., University of Georgia; Graduate student, Columbia, Harvard and Stanford Universities.

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MRS. STELLA D. CAMDEN
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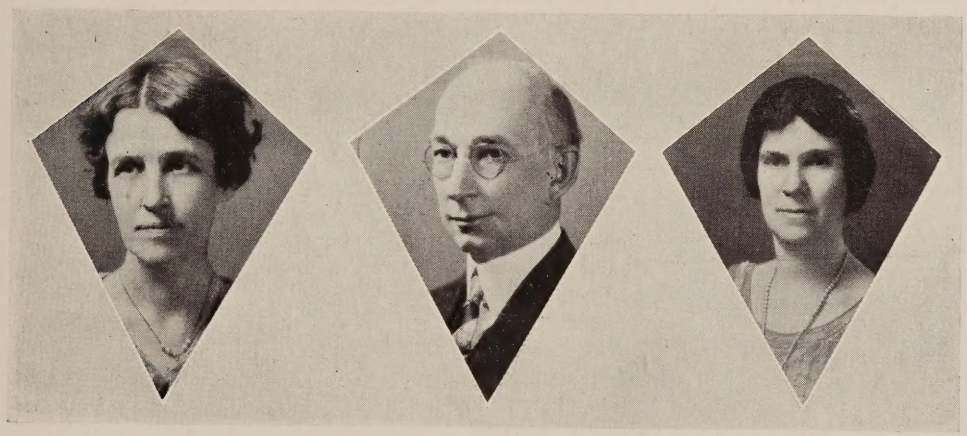

HARRIET JEAN MCBRIEN
Science
B. S., Shurtleff College; A. M., University of Illinois.

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A. B., Mississippi State College.

RUTH V. MILBRANDT
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MRS. GENEVIEVE PHILBECK
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Mathematics
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ELMA HEARD
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MRS. D. L. METTS
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ELEANORA WALDMANN
French and Spanish
A. B., Sophie Newcomb College.

MRS. ELEANOR PERRY MARTIN
Expression and Dramatic Art
Graduate Fredericksburg College; Graduate Curry School of Expression; Teacher's Diploma Posse.

MRS. NONA BUNN HODGE
Art
Graduate in Art, Sullins College; Study, Columbia University; Pupil of Miss Maude Mason; New York School of Fine and Applied Arts.

LENA WOLFE
Assistant in Art
Graduate in Art, Sullins College; Art Institute of Chicago; New York School of Fine and Applied Arts.

MADAME EDLA LUND
Voice, Chorus Director, Solfeggio
Pupil of Julius Gunther of the Royal Academy of Music, Stockholm; Madame Dina Edling, Stockholm and A. D. Duvivier, Associate Teacher of Garcia in London; Coached with Frank LaForge.

CLIFFORD C. LOOMIS, *Director of School of Music*
Piano, Organ, Theory, Counterpoint
Mus. B.; Colleague American Guild of Organists; Graduate New England Conservatory; Pupil of Wallace Goodrich and Herbert Ringwall.

BLANCA RENARD
Piano
Conservatory of Santiago de Chile; Government Scholarship to Berlin; Pupil of Professor Breithaupt, Berlin; Concert tours in Germany and Canada.

SARAH GARDNER
Piano and Harmony
Graduate, Sullins College.

RITA GALASTRI
Violin and Music History
Cincinnati Conservatory of Music.

ELSIE MITCHELL
Practice Supervisor
Graduate, Sullins College.

VERNA DANLEY
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B. S. and M. S., Columbia University.

BERNICE MARTIN
Home Economics and Secretarial and Commercial Courses
Diploma, Sullins College.

SARAH BLAKELY
Secretarial and Commercial Courses
A. B., Due West Woman's College; Graduate, Fall's Business College; Gregg School, Chicago.

MRS. A. S. WHITEHURST
Librarian
Columbia University Library School.

MRS. JOHN ALEXANDER PHARR
Social Hostess and Chaperone

MRS. E. J. THOMAS, JR.
Social Hostess and Chaperone

Mrs. Bessie McLean Allen
Social Hostess and Chaperone

Mrs. Givens Brown
Social Hostess and Chaperone

Miss Bessie Zachary
Social Hostess and Chaperone

Miss Bess Thomas
Resident Nurse

Mrs. Maude Boggess
Hostess "Y" Hut

Mrs. Annie B. Hall
Dining-Room Hostess

Our Betters

WE willingly acknowledge them our betters. We even raise our gay hats with a flourish and wave them on high, insisting in loud tones, "Hail! Hail! Our betters!" We wish to assure them, sincerely and unselfishly, that we do appreciate them, that we are grateful for what they have done for us, that, in short, we admire, respect, and sometimes dare to love that inspiring band of famous characters, the faculty—our betters.

From the beginning we have observed our faculty with some strange feeling akin to awe. We have found that they have co-operated with us sympathetically and untiringly. And our awe has changed into unqualified admiration. There have been times when they were forced to remind us of their superior ability to meet the problems of the classroom —or of Life. But, even if our chins went high for a second, we realized quickly that our best friend is he who is an honest critic.

As we continued to scrutinize our betters, our admiration became tinged and finally suffused with a spirit of good comradeship. At last we ceased to observe. We accepted them without reservations, and we have been very glad of our gamble.

And when we come at last to express our sentiment regarding our faculty, we find that it is one of sincere admiration and love mixed slightly with tears and making finally a great, glad smile and "Thank you" with, tacked on the end, a fervent little prayer of gratitude for the excellence of "Our Betters."

—*Zerilda E. Ross.*

A Tribute

I.

There's a poem unwritten and a song unsung
Much sweeter than ever was breathed;
It's the poem, supreme in its being, that's sprung
In our hearts to those who've bequeathed
Us the priceless knowledge of all that is fair:
Truth, loyalty, duty, and hope;
Joy, courage, work, faith, love, and prayer.

II.

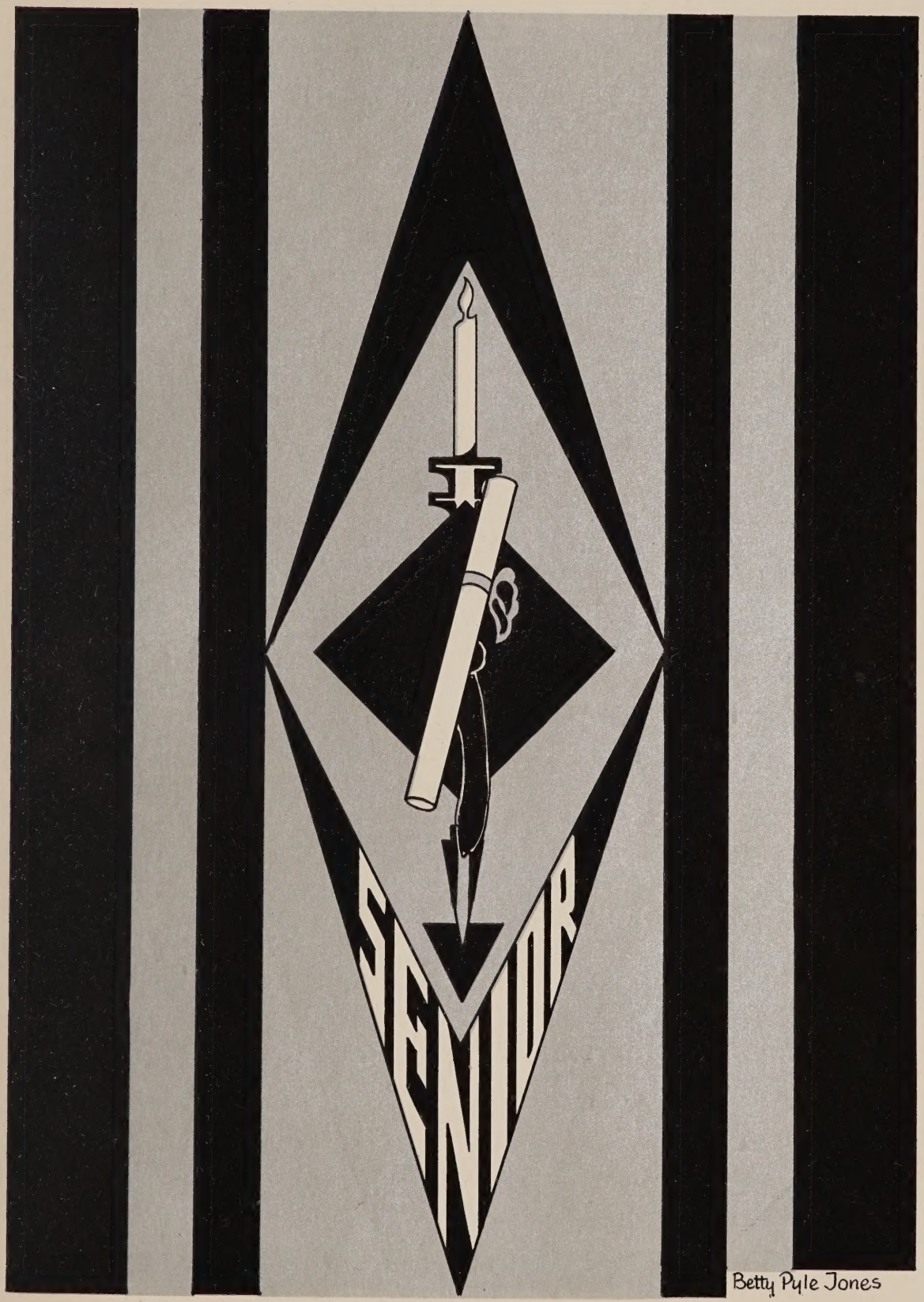
On reddish sands, our ships rest, longing for the sea;
All ready we stand, fearing naught;
We're guided by the moulders of our destiny.
True knowledge that ne'er can be bought
With sacks of gold and silver, or e'en jewels of price,
They've given us unselfishly,
And it cost them, too, a sacrifice.

III.

And the song that's in our hearts will forever grow
'Till that saddest chord is sounding
And we hear the strains of parting, sorrowful and low.
Something deep within us bounding,
Thankfulness and gratitude in a chorus rise:
We bless Heaven for our Teachers—
Friends, companions, counsellors wise!

—*Carol Hamlin.*

CLASSES
JUNIOR
HIGH SCHOOL
Betty Pyle Jones



Betty Pyle Jones

DAN METTS, JR., *Senior Mascot*

Senior Officers

ELIZABETH STOKELY . . . . . *President*
FRANCES WRIGHT . . . . . *Vice-President*
MARY PHARR . . . . . *Secretary*
ALICE BRUNSON . . . . . *Treasurer*

MAREATA ATKINSON

MT. VERNON, ILLINOIS *General Diploma*

Curry Club, '27-'28-'29; Tri-I Club, '27-'28-'29; Hiking Club, '27-'28-'29; "The Goose Hangs High."

I've certainly learned a lot;
I've clarified many confusions;
I know when it's cold or it's hot,
And facts, as distinct from illusions.

MARY BARNHART

CORAOPOLIS, PENNSYLVANIA *General Diploma*

Pennsylvania Club, '27-'28-'29, Wash Ta Nong Club, '27-'28.

Her mind lives in a quiet room,
A varied room and tall,
With pretty lights to quench the gloom
And mottoes on the wall.

ALICE BEATTY

CRAFTON, PENNSYLVANIA *General Diploma*

Muddle Staff, '27-'28; Curry Club, '28-'29; Hiking Club, '27-'28-'29; Pennsylvania Club, '27-'28-'29; Press Club, '27-'28.

It's better fun to be a sinner
Than a gilded plaster saint
Upon a dusty altar top
Decked out in gaudy paint.

ELEANOR BENNETT

Mt. Vernon, New York *General Diploma*

Science Club, '27-'28; Horseback Club, '27-'28-'29; Commercial Club, '27-'28; New York Club, '27-'28-'29; Treas. New York Club, '28-'29; Orchestra, '27-'28; Press Club, '28-'29; Senior Basket-ball, '28-'29; *Muddle* Staff, '28-'29.

Inertia rides and riddles me,
The which is called Philosophy.

ELIZABETH BOWERS

BRISTOL, VIRGINIA *General Diploma*

Pi Tau Pi, '28-'29; Press Club, '28-'29; Virginia Club, '27-'28.

Some distant day, perhaps, when I am dead
And you have gone your unremembering way,
A girl's quick laugh heard in a quiet street,
Recalls another who was always gay.

ALICE BRUNSON

GLENCOE, ILLINOIS *General Diploma*

Treas. Senior Class, '28-'29; Senior Basket-ball, '28-'29; Varsity Basket-ball, '27-'28; Chorus, '27-'28; Science Club, '27-'28; French Club, '27-'28; Life-Saving Corps, '27-'28-'29; Sec. and Treas. Life-Saving Corps, '28-'29; Athletic Editor Annual, '28-'29; Horseback Club, '27-'28-'29; Tri-I Club, '27-'28-'29.

If ever I said in grief or pride
I tired of honest things—I lied.

KATHRYN CARR

CUMBERLAND GAP, TENNESSEE *General Diploma*

Hiking Club, '28-'29; Vice-Pres. IV. Club, '28-'29; Press Club, '28-'29.

All her hours were yellow sands,
Blown in foolish whorls and tassels;
Slipping warmly through her hands;
Patted into little castles.

KATHERINE COTHAM

COLUMBIA, TENNESSEE *Domestic Science Diploma*

Home Economics Club, '27-'28-'29; Science Club, '28-'29; Sec. IV. Club, '28-'29; Tenn. Club, '27-'28; Hiking Club, '27-'28.

There was one a-walking swift
To a little, new song,
And a rose was the gift
She carried along.

NORMAN DAVIS

SASSAFRAS, VIRGINIA *General Diploma*

Virginia Club, '24-'29; Science Club, '27-'28; Life-Saving Corps, '24-'25-'26; Horseback Club, '24-'25.

As good as white petunias twilight sweet
Or blue smoke mounting when the leaves are raked.

LETA DOANE

BRISTOL, VIRGINIA *Classical Diploma*

Science Club, '27-'28; Virginia Club, '27-'28;
Pi Tau Pi, '28-'29.

People wonder where I go
When I'm out, but they don't know.

MARTHA FENTON

WILLIAMSTOWN, WEST VIRGINIA *Voice Diploma*

Ohio Club, '27-'28-'29; Vested Choir, '27-'28-'29; Chorus, '27-'28-'29; Business Manager SAMPLER, '28-'29; Press Club, '28-'29.

I would banish from my kingdom all responsibilities.
I would banish all suggestion of a brain;
There'd be nothing there that boasted aught
But youthful grace and charm.

FLORENCE FULLER

MONTGOMERY, ALABAMA *Piano Diploma*

Alabama-Georgia Club, '28-'29; Entered from Montgomery Woman's College, Montgomery, Ala.

But ever does experience
Deny me wisdom, calm and sense?

RUTH HINSHAW

MONTGOMERY, ALABAMA *General Diploma*

Missouri Club, '28-'29; Riding Club, '28-'29.

I shall sit like a sibyl, hour after hour content
Watching the future come and the present go,
And the little shifting pictures of people rushing
In restless self-importance to and fro.

MATTIE MAE HUBBLE

LANCASTER, KENTUCKY — *General Diploma and Teacher's Certificate*

Science Club, '27-'28; Kentucky Club, '27-'28-'29; Hiking Leader, '28-'29.

And all my thoughts are cool as rain.

CLARA BERRY HUNT

DECATUR, ALABAMA *General Diploma*

Alabama-Georgia Club Sec., '28-'29; French Club, '27-'28; Life-Saving Club, '28-'29; Hiking Leader, '28-'29.

Let me live, let me love,
Let me sin if I must;
Who knows but tomorrow
I'll be only dust?

MARTHA JOHNSON

BROWNWOOD, TEXAS *General Diploma*

Texas Club, '28-'29; Chorus, '28-'29;
Horseback Club, '28-'29.

You watch her proceed in a drapery of roseate haze;
Acclaimed as a riot, a wow, and a scream.

BETTY PYLE JONES

YOUNGSTOWN, OHIO *Commercial Art Diploma*

Art Club, '27-'28-'29; Press Club, '27-'28-'29; Ohio Club, '27-'28-'29; Pres. Ohio Club, '28-'29; Horseback Club, '27-'28; Chorus, '27-'28-'29; Vested Choir, '27-'28-'29; Art Editor SAMPLER, '28-'29; Art Editor *Muddle*, '27-'28.

. . . . . trouble, music, art,
A kiss, a frock, a rhyme—
I never said they feed my heart,
But still they pass my time.

PHILIPA KLIPPEL

GALVESTON, TEXAS *General Diploma*

Science Club, '27-'28-'29; Pres. Athletic Association, '28-'29; Vice-Pres. Science Club, '28-'29; Horseback Club, '27-'28-'29; Texas Club, '27-'28-'29; Sec. Tennis Club, '27-'28; Press Club, '28-'29; Curry Club, '28-'29; Ass't Snap Editor SAMPLER, '28-'29.

If I had a shiny gun
I could have a world of fun
Speeding bullets through the brains
Of the folk who give me pains.

RUTH LIGHT

ROCHESTER, NEW YORK *Secretarial Diploma*

Pres. New York Club, '28-'29; New York Club, '27-'28; Horseback Club, '27-'28-'29; Commercial Club, '27-'28-'29; Senior Lawyer, '28-'29.

Sing we for love and idleness
Naught else is worth the having.

MARGARET McBEAN

CHICAGO, ILLINOIS *Secretarial Diploma*

Horseback Club, '26-'27; Pres. Tri-I Club, '27-'28-'29; Swimming Club, '27-'28-'29; Pres. Press Club, '28-'29; Commercial Club, '27-'28-'29; Hiking Club, '27-'28-'29.

I will not waste my wisdom and wit
On an audience of one.
You'll add salvation to your wealth
But I'll have all the fun.

ANNIE LAURIE McCARVER

CORSICANA, TEXAS *General Diploma*

Press Club, '28-'29; Vice-Pres. Texas Club, '27-'28; Texas Club, '28-'29; Snap Editor SAMPLER, '28-'29; Science Club, '28-'29; Home Economics Club, '27-'28; Chorus, '27-'28.

I'm as doggy as Vanity Fair
In matters of art and of breeding;
I know what the invert will wear,
And the seventeen sexes are reading.

ANN McMURRAY

PITTSBURGH, PENNSYLVANIA — *Secretarial Diploma and Voice Certificate*

Chorus, '27-'28-'29; Choir, '27-'28-'29; Curry Club, '27-'28-'29; Varsity Squad, '27-'28; Senior Basket-ball, '28-'29; Pennsylvania Club, '27-'28-'29; Commercial Club Vice-Pres., '27-'28; King Mardi Gras, '27-'28; Horseback Club, '27-'28-'29; Pres. Specials, '27-'28; Manager Junior Bakset-ball, '27-'28.

Pink roses in a silver bowl,
A cloth of Convent lace.

MELZENA McMURRAY

PITTSBURGH, PENNSYLVANIA *Secretarial Diploma*

Pres. Pennsylvania Club, '28-'29; Horseback Club, '28-'29; Hiking Club, '27-'28; Art Club, '28-'29; Pres. Commercial Club, '28-'29; Press Club, '28-'29; Society Editor SAMPLER, '28-'29.

I can fill my cup of dreams
Where fountains never are;
If I catch a firefly
I can have a star.

DOROTHY MIGNAULT

LOWELL, MASSACHUSETTS *General Diploma*

Chorus, '27-'29; Vested Choir, '27-'29; Curry Club, '27-'29; French Club, '27-'28; Life-Saving Corps, '27-'29; Junior Basket-ball Captain, '27-'28; Manager Varsity Basket-ball, '27-'28; Senior Basket-ball, '28-29; Water Polo, '27-'28; Junior Cheer Leader, '28-'29; New England Club Pres., '27-'28-'29; Orchestra, '27-'29; Class Poet, '28-'29.

Heaven may be all that they say it be,
But happiness here is my goal;
And I care not what may become of me
When I'm put in a six-foot hole.

MARGARET MYERS

BRISTOL, VIRGINIA *General Diploma*

Science Club, '27-'28; Virginia Club, '27-'28; Pi Tau Pi, Club, '28-'29.

The choo-choo train goes to the city,
I think it's quite a pity
That I must watch and only sit
When I should like to ride on it.

BEATRICE OWENS

SULLIVAN, INDIANA *General Diploma*

Science Club, '28-'29; Horseback Club, '27-'28; Hiking Club, '28-'29; Press Club, '28-'29; Tri-I Club, '27-'28-'29; Associate Editor SAMPLER, '28-'29.

What do I care if people stare
Or care what people say?
The golden dogs I'm going to
Are handsome dogs and gay.

MARY PHARR

NASHVILLE, TENNESSEE *General Diploma*

Sec. Senior Class, '28-'29; Photograph Editor SAMPLER, '28-'29; Press Club, '28-'29; Curry Club, '28-'29; Treas. Tennessee Club, '26-'27; Pres. Tennessee Club, '27-'28; Pres. IV. Club, '28-'29; Art Club, '27-'28; Science Club, '27-'28; Hiking Club, '27-'28; Senior Cheer Leader, '28'29.

Three be the things I shall have 'till I die:
Laughter and hope and a sock in the eye.

ALICE ROBERTS

FORT MADISON, IOWA *General Diploma*

French Club, '27-'28; Horseback Club, '27-'28; Press Club Sec., '28-'29; Tri-I Club, '27-'28-'29; Hiking Club, '28-'29; Literary Editor SAMPLER, '28-'29.

I have more thought than I am taught;
I often use my mind;
Read by the hour Schopenhaur—
But how I hate a grind.

ZERILDA ROSS

LOCKHART, TEXAS *General Diploma*

Editor *Muddle*, '27-'28; Science Club, '27-'28; Press Club, '27-'28-'29; Pres. Texas Club, '28-'29; Chorus, '28-'29; Vested Choir, '28-'29; Swimming Club, '27-'28-'29; Hiking Club, '28-'29; Editor SAMPLER, '28-'29.

There's a shimmering ladder of golden dreams
That deep in my fancy lies;
Its root is grounded in my heart,
Its crest is in my eyes.

SHIRLEY ROTH

ASHLAND, OHIO — *General Diploma and Expression Certificate*

Curry Club, '27-'28-'29; Pres. Curry Club, '28-'29; Ohio Club, '27-'28-'29; Vice-Pres. and Treas. Ohio Club, '28-'29; French Club, '27-'28; Science Club, '28-'29; Chorus, '27-'28; Class Prophet, '28-'29.

If I should labor through daylight and dark,
Consecrate, valorous, serious, true,
Then on the world I may blazon my mark.
And what if I don't and what if I do?

ELIZABETH SANFORD

BRIDGEWATER, CONNECTICUT

Organ Diploma and Piano Certificate

Press Club, '27-'28; Chorus, '28-'29; New England Club, '27-'28-'29; Hiking Club, '27-'28-'29.

And you will see the high hills,
The azure of the sky.

ELIZABETH STOKELY

NEWPORT, TENNESSEE *General Diploma*

Press Club, '27-'28-'29; Advertising Manager *Muddle*, '27-'28; Pres. Senior Class, '28-'29; Tennessee Club, '27-'28-'29; Basket-ball, '28-'29; IV. Club, '28-'29; Hiking Club, '27-'28; Advertising Manager SAMPLER, '28-'29.

I seldom mean a single thing
I say, or (as the phrase goes) sing;
But if it sounds both bright and true,
I like to think I think I do.

MARION THOMAS

Brooklyn, New York *General Diploma*

Senior Basket-ball, '28-'29; New York Club, '27-'28-'29.

The rows of fairy lamps that gleam and lure
In lines of globes that narrow softly down,
The shaded pink light at some place for two,
These are my own.

MARGUERITE THOMPSON

LANCASTER, KENTUCKY — *General Diploma and Teacher's Certificate*

Kentucky Club, '27-'28-'29; Life-Saving Corps, '27-'28-'29; Science Club, '27-'28; IV. Club, '28-'29; Hiking Club, '28-'29.

She smiled and smiled;
There was no hint of sadness in her face.

RUTH URANN

BRAINTREE, MASSACHUSETTS *Domestic Science Diploma*

Satire Editor SAMPLER, '28-'29; Pres. Home Economics Club, '27-'28-'29; New England Club, '27-'28-'29; Chorus, '27-'29; Vested Choir, '28-'29; Science Club, '27-'28.

And her voice is a string of colored beads
Or steps leading into the sea.

MARION VASEL

CENTRALIA, ILLINOIS *General Diploma*

Tri-I Club, '27-'28-'29; Press Club, '28-'29; Hiking Club, '28-'29; Curry Club, '27-'28; Sec. Junior Class, '27-'28; Literary Editor SAMPLER, '28-'29.

Why should one want to live,
If the end of life is gain,
To seek for wealth, not happiness,
To shun the boon of pain?

LEAH WEINBERG

FREDERICK, MARYLAND *General Diploma*

Curry Club, '27-'28-'29; Press Club, '28-'29;
Hiking Club, '28-'29;
"The Whole Town's Talking;" "The Little Teacher;"
"Miss Somebody Else."

All the world wore a golden hue,
Life was a thing to be bold and gay at.

ELOISE WHEELER

WEATHERFORD, OKLAHOMA *General Diploma*

Oklahoma Club, '28-'29; Science Club, '28-'29.

You are wise, you take
What the gods have sent;
You ask no questions, but rest content.

MIRIAM E. WHITE

DETROIT, MICHIGAN *General Diploma*

Riding Club, '27-'28; Science Club, '27-'28; French Club, '27-'28; Curry Club, '27-'28; Ohio Club, '28-'29; Press Club, '28-'29.

This or that, or what you will,
Is all the same to me.

FRANCES WRIGHT

WHARTON, TEXAS *General Diploma*

Science Club, '28-'29; Curry Club, '28-'29; Vice-Pres. Texas Club, '28-'29; Entered from Baylor College, Belton, Texas.

O, I should like to dance and laugh
And pose and preen and sway
And rip the hearts of men in half,
And toss the bits away.

MARY ZACHARY

COLLEEMEE, NORTH CAROLINA, *Physical Education Diploma*

Curry Club, '27-'28-'29; Science Club, '27-'28; Virginia-Florida-North Carolina Club, '27-'28; Varsity Basket-ball, '27-'28-'29; Life-Saving Corps, '27-'28-'29; Water Polo, '27-'28; Statistics, '28-'29; IV. Club, '28-'29; Athletic Club, '28-'29.

I shall take joy in both arms,
Sans any lack.
I shall tell all the cock-eyed world,
"Sit on a tack."

JENNIE ANDERSON

FRANKLIN, TENNESSEE *Expression Certificate*

Curry Club, '27-'28-'29; Vice-Pres. Curry Club, '28-'29; Treas. Curry Club, '28-'29; Tenn. Club, '27-'28-'29; Hiking Club, '27-'28; "The Whole Town's Talking;" Senior Cheer Leader, '28-'29.

So long as I can sing a song,
And with a friend break bread,
I care not if tomorrow night
I be alive or dead.

ALADA CRAIN

VICTORIA, TEXAS

Curry Club, '28-'29; Horseback Club, '28-'29; Art Club, '28-'29; Texas Club, '28-'29.

I'm weary of the old sins;
I'll not sin any more
Until I find a new sin
I never tried before.

DOROTHY DUNCAN

San Benito, Texas *Domestic Science Certificate*

Texas Club, '27-'28-'29; Vice-Pres. Home Economics Club, '27-'28; Hiking Club, '27-'28.

One so rosy can't be haughty,
And a clever cook could never be a frump.

EDNA HARRIS

GLOUCESTER, MASSACHUSETTS

Commercial Club, '28-'29; Hiking Club, '28-'29.

Why all the rush?
Don't be in a hurry;
Life's naught but a song,
So why should we worry?

ROSALIE HEINAUER

MASSILON, OHIO

Art Club, '28-'29; Ohio Club, '28-'29; Home Economics Club, '28-'29.

I wish that life could always stay
As simple and as sweet
As in the enviable days
Of toast and cream of wheat.

KATHERINE HESSELBROCK

UPPER MONTCLAIR, NEW YORK *Secretarial Certificate*

Commercial Club, '28-'29; Hiking Club, '28-'29; New York Club, '28-'29.

The rain that falls throughout the April night
Consoles me for the loss of all you brought
In love and laughter.

MARGARET JACKSON

SAVANNAH, GEORGIA

Georgia Club, '28-'29, Art Club, '28-'29.

All silver like and calm and bright.

MARY JACKSON

SAVANNAH, GEORGIA

Commercial Club, '28-'29; Georgia Club, '28-'29.

There's little in talking or giving,
There's little in water or wine;
This living—this living—this living
Was never a project of mine.

MARY NELL JONES

JOHNSON CITY, TENNESSEE *Voice Certificate*

Capt. Senior Basket-ball, '28-'29; Junior Basket-ball, '27-'28; Hiking Club, '27-'28; Science Club, '27-'28; Chorus, '27-'28-'29; Vested Choir, '27-'28-'29; Tenn. Club, '27-'28-'29; Treas. Tenn. Club, '28-'29.

Helen of Troy had a wandering glance,
Sappho's restriction was only the sky,
Ninon was ever the chatter of France,
But, O, what a good girl am I.

MARGARET ORR

El Paso, Texas

Commercial Club, '27-'28; Horseback Club, '28-'29; Home Economics Club, '28-'29; Press Club, '28-'29.

And I dream of another
When I should dream of you;
My heart was made for little loves,
It never could be true.

LILLIAN WESTCOTT

HOUSTON, TEXAS *Voice Certificate*

Texas Club, '27-'28-'29; Chorus, '27-'28-'29; Vested Choir, '28-'29.

Some find life fair,
Some find it hooey,
Many people care;
But we don't, do we?

Invocation

Blaze, thou messenger of hope
That smoulders in the breasts of all.
Stir us on to valiant deeds,
Let us hear thy vibrant call.

In some, thou art a steady glow
Of unremitting conscience. Then
A wayward spark will sometimes go
To haunts unfrequented by men.

Ephemeral tongues of flame thou art
To some, whose passions blaze and die
With equal speed. In other hearts
Thy light is steady—slow, not high.

Red embers glow in the breasts of some,
Burning with intense desire,
Inflaming minds whose tongues are dumb,
Scorching with perpetual fire.

And in a few, grey ashes mark
The only trace of thy dim past.
Nought remains, not one small spark,
To point their place in a world so vast.

—*Dorothy Mignault.*

A Repast Postponed

With a gasp of despair the little blonde bride hurried to the telephone to call the employment agency. "Main 9752, please. . . . Hello, this is Mrs. Robert Wiggins speaking. How soon can you send me a competent cook?" Her face showed dismay. "Not before an hour?—Well, as soon as possible. Thank you." With a rueful eye, she hung up the receiver and gazed at her burned and blistered hands. So far, married life seemed to her only one trouble after another: burnt food, burnt fingers, and impudent maids.

During the next hour, she ruined one batch of cookies, burned two fingers, shed several tears, and wished a dozen times that she had never left her mother, altho' "Scout" was a dear.

A loud knock at the kitchen door disturbed her brooding, and she hastened to admit the fat, capable looking woman whom she knew to be the cook.

"Come in," she said, "I guess you'll find everything in the pantry. You know, I'm having a bridge tea this afternoon, and I haven't even my husband's lunch. He comes home in half an hour." Young Mrs. Wiggins motioned the newcomer to take off her wraps, but her gesture passed unheeded.

"Clara Berry!" cried the cook.

The bride of two weeks raised her startled grey eyes to the plump, jolly face of the last employment, agency experiment.

"Why, Billie Mignault! What are you doing here?"

"Getting experience," acknowledged "the experiment."

"What?"

"Yes, I'm running an Employment Bureau in Knoxville, and I decided to do a little investigating as to what servants often had to put up with."

"The same old Billie," laughed Clara Berry. "But come in and tell me what you know about any other Sullinsites."

The two walked into the cozy living-room, from whose windows one could see only vast areas of clouds, with houses and airplane hangars in the distance, and sat down for a good gossip about school days and school-mates.

Fifteen minutes passed; twenty minutes passed; and finally, the whir of the airplane's wings in the front yard pierced the guilty conscience of the lady of the house.

"Oh, it's Robert, and no lunch!" gasped Clara Berry. "But," in an after thought, "he won't mind; he's a good scout."

Young Mr. Wiggins entered the room, and, after removing his helmet, tenderly greeted his wife, who blushingly emerged from his embrace with:

"Robert, this is the Billie Mignault you've heard me talk about so often. Billie, Mr. Wiggins. She just flew up from Bristol a few minutes ago. Now, what did you say Ann is doing?" she asked abruptly.

"She's running a dairy farm in Ohio, and Melzena is working on a translation of Dorothy Parker's poems into Latin and Scandinavian."

"Not really! But what is Betsy doing?"

"Oh, she's kept busy mopping up the Milky Way. It is astounding how untidy these celestial bodies are! But you should know, living right up here in their nieghborhood."

"And I do know," Clara Berry signhd. "It's pretty trying, but then Miriam White and Eloise Wheeler are marvelously executive as air-traffic cops, and you've no idea how they help. Norman Davis has certainly been a great aid by her invention of a regulator for dust particles in the air."

"This sudden rise to atmospheric dwelling has completely revolutionized the country," began the groom, who evidently objected to such obvious neglect on the part of his bride.

"It has," agreed Clara Berry sweetly, and Billie added: "I should say so! Who would ever have tho't Marion Vasel would go in for tinted parachutes? But she has, and she's making a fortune. It's just as stylish now-a-days to have your parachute match your dress, as it used to be to have shoes and hose harmonize."

"Oh, and Billie! Guess who runs the airplane repair shop three blocks across! Mattie May Hubble! And Marguerite Thompson owns the gasoline station next to it!"

"Yes? Well, Ruth Hinshaw is making a splendid success of her balloon factory, while Margaret McBean is rapidly getting a reputation for being the most reliable balloon pilot of the air. Frances Wright is her chief mechanic."

"Well, Billie, speaking of miracles and unbelievable occupations—what do you think of Mary Nell Jones's accepting a position as private secretary to Mars?"

"Great! That reminds me—I don't know how—of the unique wedding Katherine Cotham had for newspaper notoriety. She had an underseas ceremony, and Beatrice Owens swam and dived at the wedding. Kat wore a diamond-studded white diving-suit, and Rich wore a suit of dark blue. It was a grand stunt for publicity. I had a wonderful time, and met Jennie Anderson there. She's teaching in the deaf and dumb school in Columbus."

"Who else did you see there?"

"Eleanor Bennett married them!"

"Benny? Why, I tho't she'd be a lawyer."

"We all did; but she began to study for the ministry as soon as she left Sullins."

"What's Tommy doing?" Clara Berry queried.

"You know she always did intend to be a nurse, and now she is one in the incubator hospital in Brooklyn!"

"By the way, I had a letter from Lillian Westcott last week. She and Mary Barnhart own a fine bunch of race horses, and they pick a winner nearly every race. Lillian rode in the last derby herself, and won by three lengths.

"And only yesterday, I read in a magazine about a Sullins graduate who is perfecting an invisible ant destroyer. Leah Frances Weinberg! Do you know what her old room-mate, Alice Roberts, has done? She has just published a book on 'Reformation of Misdirected Cowboys,' and the royalties are huge."

Suddenly Miss Mignault began to laugh. "I was in the East this week, and can you imagine what Betty Pyle Jones is doing? She is designing a sun-protector for the Washington Monument!"

"Goodness!" exclaimed Clara Berry. "But, listen, Alice Beatty has just recently opened her home as a refuge for studious young girls seeking to escape matrimony, and Martie Fenton is helping her and incidentally making a name for herself by issuing engraved newspapers. Surely you've heard of them?"

"No, I haven't, but I can tell you something to equal her career."

"What?"

"Margaret Jackson owns the Funeral Home and Crematory in Savannah, while Alice Brunson is sponsoring a home for the children of grass-widows."

"My! Half our class seems to have gone in for homes. Mary Pharr has one for syncopated bachelors, and Alada Crain has become philanthropic by financing an infirmary for aged victims of alcoholism. Do you know what Ruth Light's doing?"

"Yes, she's head of the kindergarten department just started in the University of Texas. She wrote to Kathryn Carr, who's leading a life of leisure after her amazing invention of air-proof cosmetics, and Kathryn wrote to me."

"What about Rosalie Heinauer?" asked Berry.

"Oh, she's been in France for three years trying to make the president pay the War Debt. And Mareata Atkinson is on a peace tour thru Germany. Oh—that reminds me! Annie Laurie McCarver has taken up Tex Rickard's work and is backing Philipa Klippel in the International Woman's Ring Championship! Can you imagine Flip a prize fighter?"

"Billie, I nearly forgot to tell you what Martha Johnson is doing! She's been elected cheer leader on one of the floating universities! Mary Jackson is the girls' basket-ball coach on board ship, while Edna Harris, who had that good alto voice, is glee club director. They met Elizabeth Sanford in Paris!"

"What? What is Betty doing there?"

"She and Elizabeth Bowers are interpreters in the Bureau of Foreign Affairs."

"But I was sure she'd do something in the musical field."

"So was I, but Sullins was full, and she refused all other offers."

At this point, young Mr. Wiggins interrupted again:

"By the way, Miss Mignault, what do you think of Mary Zachary's chances for President?"

"Well," retorted Billie, "she'll surely be elected if our old class-mate, Ruth Urann, has anything to do with it. She's been making heated speeches all over the country. Florence Fuller travels with her to advertise Fuller's Factory of Celluloid Shoes."

"We nearly forgot Lib Stokely, our class president. What is she doing, Billie?"

"Here comes the surprise—she's an artist's model in New York!"

"But—did her parents permit it?"

"No, she ran away from home. Said she felt the urge, and that was all that was necessary. You know Lib!"

"Leta Doane has actually become famous by publishing her formula for making babies' hair curl naturally.

"Lucille Newman and Althea Zimmerman have opened a beauty parlor just off Sullins' campus. As you may imagine, it's a huge success. Margaret Myers and Lucille Fugate have just started a style shop in an annex to the old "Y" Hut, and Bernice Miller does the book-keeping. Dorothy Duncan's patented exhaustless fountain pens are advertised along with the frocks."

The little bride cast a quick, but intent, glance at her patient, but hungry husband. "—I guess that's about all in our class," she said rather nervously.

The new cook arose decisively. "And now for Robert's lunch and the bridge tea."

"But, Billie," Clara Berry protested, "you can't do this. I'll call up for some one else."

"Indeed you won't, honey. I'm after experience, and this is as good a way as any to get it." With that, she marched into the kitchen, and soon the brisk rattle of pots and pans reached the ears of the newly-weds. A little later came the savory odor of delicious food.

And young Mr. Robert Wiggins breathed an audible sigh of relief.

—*Shirley Frances Roth.*

Last Will and Testament

We, the Senior Class of 1929, sojourning at Sullins College, Bristol, Virginia, and being of wholly sound and sane mind, do hereby declare this to be our last will and testament, revoking all previous wills made by us, thus:

To Mrs. Pharr we leave our unqualified gratitude and appreciation of all she has done for us. To the incoming Senior Class we give, without reservations, the services of Neil in the Senior Dining-room.

Norman Davis leaves her long and faithful attendance at Sullins to Lib Garner. Jennie Anderson leaves the memory of her unfailing good disposition and warm heart to all future Sullins girls. "Peg" McBean wills her unhurried dignity to Mary Lou Johnson. Clara Berry Hunt bequeaths her ability to remain devoted to one man to Mary Blackwell. Elizabeth Stokely's rating with Mrs. Baskervill is devised to Janet Johnson, in the knowledge that she will benefit by it. Annie Laurie McCarver wills one-half of her fifty-seven personalities to the Wellington girls—Margery and Dorothy. The echo of Martha Johnson's glorious laugh is left to the halls of Sullins and the gym. Lillian Westcott leaves her sweet voice and imposing stage presence to Dorothy Burchard. To Dorothy Sayre, Betty Pyle Jones wills her invaluable place in the art department. Alice Beatty and "Martie" Fenton willingly surrender their love for study to Jane Chapple and "Kitty" McNeely. Melzena McMurray, Beatrice Owens, and Zerilda Ross leave their friendship with the chaperones to Christine Burch and Elizabeth Donnelly. Mary Barnhart bequeaths the charm of her quiet ways to Dorothy Armstrong. Rosalie Heinauer donates one of her smocks to Dorothy Hatch, "for the sake of art." Mareata Atkinson cheerfully gives up her favorite task of collecting hold checks for the Dramatic Club to any enterprising and ambitious girl who may desire it. Ruth Hinshaw devises her love of pickles to Ann Webb. Alada Crain leaves her place in the horseback club to Mary Williams, in the hopes that Mary will receive inspiration from it. Alice Brunson and Mary Nell (Spud) Jones will their co-operation and team work on the basket-ball floor to Mary Louise Winston and Roberta Beavon. Elizabeth Sanford leaves her invariable ability to please the musical audiences of Sullins to Alma Baskerville. Eloise Wheeler and Miriam White donate to Mary Mayo and Frances Russell the exclusive right to the seclusion of their room. Marian Thomas leaves her air of sophistication to all those who may aspire to it. Kathryn Carr yields her power of ready conversation to Cornelia Aaron. Mary Zachary leaves her sweet maidenly blush to Mary Haigler. Dorothy Duncan bequeathes her skill in cooking to Ruth Beerbower, to be used in paving the way to John's heart. "Billie" Mignault and Anne McMurray will their dramatic ability and charm of personality to Sara Ellen Davidge and Carol Hamlin. Eleanor Bennett lends her prized letter from Mrs. Herbert Hoover to be exhibited in the pink parlor. Philipa Klippel bestows on Patsy Nall the meekness and docility of her nature. Leah Weinberg bequeathes her resemblance to Theda Bara to Dorothy Thompson—Sullins' potential Greta Garbo. Alice Roberts leaves her fraternity pin to any girl who can wear it in an equally nonchalant manner. Ruth Urann bestows her capability in handling difficult situations on Juanita Schwimmer. Frances Wright leaves the soulful and all other incidental expressions of her eyes to Sue Cunningham. Marion Vasel leaves her brilliance as a student to illumine the scholarly path of "Patty" Newton. Florence Fuller bequeaths her unsurpassable naivete to Dorothy Hatch. Mary Pharr leaves her unfailing good sportsmanship to Martha Wiseman. Katherine Cotham leaves her calm blond daintiness to Harriet Willis. Mattie Mae Hubble and Marguerite Thompson leave their thread and needle, and if desired, their liking for sewing, to Lucy Scott and Blanche Mills.

—*Ruth Light*

JUNIORS
SULLINS COLLEGE
BRISTOL VIRGINIA
Betty Pyle Jones

Class Officers

DOROTHY BURCHARD . . . . . *President*

MARY LOUISE WINSTON . . . . . *Vice-President*

MARY CRAIGE . . . . . *Secretary*

DOROTHY WELLINGTON . . . . . *Treasurer*

CORNELIA AARON
Thompson Station, Tenn.

ROBERTA BEAVON
Martin's Ferry, Ohio

ELIZABETH ALLEN
Kansas City, Missouri

BETTY BEHEE
Maplewood, N. J.

DOROTHY ARMSTRONG
Macon, Georgia

RUTH BEERBOWER
Pittsburgh, Pa.

VIRGINIA ARNOLD
Tulsa, Oklahoma

FRANCES BELL
Tuscaloosa, Ala.

ELEANOR BERG
Chicago, Ill.

CHRISTINE BURCH
Breckinridge, Texas

MARY BLACKWELL
Savannah, Georgia

DOROTHY BURCHARD
Harlingen, Texas

EVELYN BORING
Oklahoma City

NONA BUREL
Fort Worth, Texas

Honey, I love y
so much - so
please don
forget me -
please writ
and don't fo
to come to see
me - Always
Non

GRACE BISHOP
Spokane, Washington

JANE BURNSIDE
Newellton, La.

LILLIAN BUTLER
Port Arthur, Texas

FRANCES CHILDRESS
Joplin, Missouri

MARGARET BYINGTON
Savannah, Georgia

EMILY CLARK
Savannah, Georgia

ANNE CAPO
New York City

VIRGINIA CLOUD
Austin, Texas

JANE CHAPPLE
Huntington, New York

ELIZABETH COLEMAN
Greenwood, Mississippi

CECIL CONE
Little Rock Ark.

VIRGINIA DANIELS
Kansas City, Missouri

JANE COX
Ferris, Texas

HELEN DANNER
Pittsburgh, Pa.

MARY CRAIGE
Nashville, Tenn.

SARA ELLEN DAVIDGE
Galveston, Texas

SUE CUNNINGHAM
San Antonio, Texas

FRANCES DAVIS
New Bern, N. C.

Will you ever forget that Cock-eyed che we Struggled through? Don't forget Sdl

CAROLYN DAVIS
Natchez, Mississippi

ELIZABETH DONNELLY
Dallas, Texas

DOROTHY DUNHAM
Neenah, Wisconsin

MARION ESTES
Oklahoma City

JANICE FEINGOLD
Chicago, Ill.

DOROTHY FENTON
Williamstown, W. Va.

DOROTHY FORTUNE
Asheville, N. C.

HELEN GIGNILLIAT
Savannah, Georgia

LEAH GORDON
West Hartford, Conn.

RUTH GROMBACHER
Grand Rapids, Mich.

CATHERINE GRANT
Oklahoma City

MARY HAIGLER
Hayneville, Ala.

DORIS MARVEL GREENE
New Bedford, Mass.

DOLORES HAMILTON
Buffalo, New York

DOROTHEA GROEZINGER
Lancaster, Penna.

CAROL HAMLIN
Greenwich, Conn.

Am so awfully glad to have known you, Ruth - best luck in the world - "Dot"

MURIEL HARRIS
Gloucester, Mass.

GENEVA HASTINGS
Woodward, Oklahoma

DOROTHY HATCH
Pittsburgh, Penn.

ESTHER HEINAUER
Massilon, Ohio

HELEN HERSHEY
Hagerstown, Md.

Best of luck,
Ruthie dear
I have enjoy
ed knowing
you. Love
and lots of lu

FLORENCE HESTER
Donna, Texas

FLORENCE HURSTON
Cullman, Ala.

CATHERINE HOFFMEISTER
Little Rock, Ark.

SARA JANE HUTCHISON
Edgewood, Penn.

VIRGINIA JONES
Chicago, Ill.

MARGARET JENKINS
Cleveland Heights, Ohio

ELIZABETH KELLY
Tazewell, Va.

LINDA JERNIGAN
Atlanta, Georgia

ELIZABETH KELSEY
Galveston, Texas

MARY LOU JOHNSON
Aurora, Illinois

LOUISE KIRKLAND
Savannah, Georgia

Faith, best of luck
to you - Always,
Mary Lou

RUTH KUNEN
Yonkers, N. Y.

CORNELIA LOVE
El Paso, Texas

KATHRYN LEWIS
East Orange, N. J.

HELEN LOWRY
Oklahoma City

MAXINE LEWIS
Oklahoma City

JUNE LUSHEAR
Maplewood, N. J.

DOROTHY LOGAN
Asbury Park, N. J.

PHYLLIS MABRY
Fort Worth, Texas

Ruth - don't
forget your
old roommate
and the hours
together we've
worked, studied
and played.
Lots of Luck,
"D.T"

ELLEN MARSHALL
Rockport, Mass.

HELEN MCFALL
Anderson, S. C.

BETTY JANE MARTIN
Kansas City, Missouri

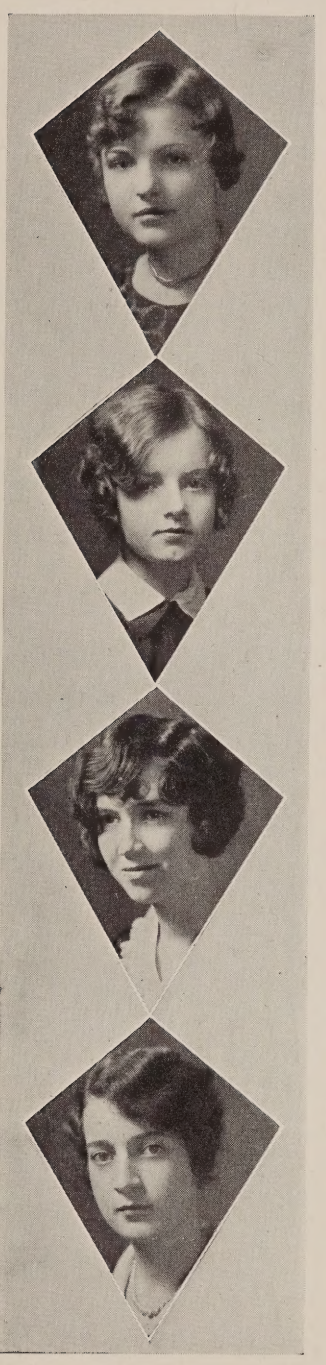
KATHERINE MCNEELY
Asheville, N. C.

MARY MAYO
Kansas City, Missouri

LOA MAE MICHAEL
Centralia, Illinois

DOROTHYBELLE MCCREE
St. Paul, Minn.

LOULA MIKE
Memphis, Tenn.



Frances Miller
Campbellsville, Ky.

Blanche Mills
McComb, Miss.

Mildred Moore
El Paso, Texas

Mary Morris
Buffalo, N. Y.

Patsy Nall
Beaumont, Texas

Mary Alice Neely
Lake Alfred, Fla.

Ruth Neuhart
Buffalo, N. Y.

Nancy Newton
Toledo, Ohio

PATTY NEWTON
El Paso, Texas

MADGE PHELPS
Oklahoma City, Okla.

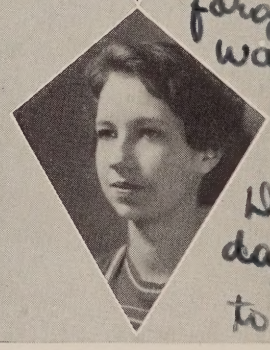
ESTHER ORNSTEIN
Washington, D. C.

ELEANOR PHILBECK
Pine Bluff, Ark.

VIRGINIA PALMER
Cleveland, Ohio

JULIETTE RATHBONE
Mexia, Texas

JEANNETTE PARVIN
Norwood, Ohio



RUTH RIDENOUR
Kansas City, Missouri

Ruth dear—
you're
one of the
sweetest
I've ever
and I don't
want you
forget some
way down
Texas
loves
Don't
dare
to write—
Julie

CHRISTINE RIMES
Llano, Texas

DOROTHY SELMAN
Atlanta, Georgia

WILETTA ROLLER
Canton, Ohio

NOLA SEVERIN
Oklahoma City

FRANCES RUSSELL
Kansas City, Missouri

MARY ELIZABETH SIPPEL
Allentown, Penn.

DOROTHY SAYRE
Kansas City, Missouri

MARGARET SMITH
Mexia, Texas

MARYAN SCHWALD
Kansas City, Missouri

VERA SMITH
Jackson, Georgia

JUANITA SCHWIMMER
Detroit, Michigan

ELIZABETH SUTTON
Atlanta, Georgia

LONA SCOTT
Detroit, Michigan

ALVIN THIEL
Pensacola, Fla.

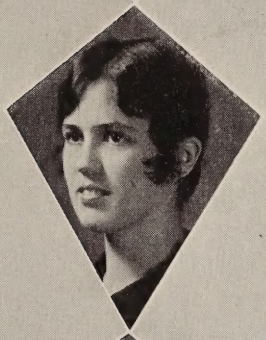
LUCY SCOTT
Vidalia, La.

DOROTHY THOMPSON
Lakewood, Ohio

Best Luck to
Ruth - Tommie

CLODAGH THURBER
Shreveport, Louisiana

DOROTHY WELLINGTON
Ellsworth, Kansas



BETTY VARNEY
Milford, Delaware

MARJORIE WELLINGTON
Ellsworth, Kansas

JUNE WADE
La Grange, Indiana

MARY WILLIAMS
Waco, Texas

ANN WEBB
El Paso, Texas

HARRIET WILLIS
Oklahoma City, Okla.

MARY LOUISE WINSTON
Natchez, Miss.

MARY YANOCHOWSKI
La Grange, Illinois

MARTHA WISEMAN
San Antonio, Texas

MARGARET ROBERTS
White Plains, N. Y.

Juniors

Our year 'neath red and silver's passed,
Now one step farther on we are;
The days have flown, the months gone fast;
They leave, like strains from some guitar
Sweet lasting echoes soft and clear,
Of joys, of friendships, work and play;
We owe it to our Junior year.
You, Sullins, we can ne'er repay—
"Still through the halls the echoes linger
Of our college days,
Comradeship and love and courage,
Loyalty and praise!"

—*Carol Hamlin.*

LATIN
ALGEBRA
FRENCH
ENGLISH
Betty Pyle Jones
HIGH SCHOOL

High School Officers

ELIZABETH GARNER . . . . . *President*

MARY JOHN VAUGHN . . . . . *Vice-President*

EMILY WOODRUFF . . . . . *Secretary*

KATHRYN BARBER . . . . . *Treasurer*

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Youngstown, Ohio

ERNESTINE DAMMON
Dayton, Ohio

RUTH CARPENTER
Monroe, N. Y.

HELEN FORD
Columbus, Georgia

MABEL CROWTHER
Lutherville, Md.

ELIZABETH GARNER
Minter City, Miss.

JEAN CURETON
Colombia, South America

LOIS GRAHAM
Indianapolis, Ind.

ADELINE LUNDBERG
East Park, Ill.

JEANNE RICE
Columbus, Ohio

LOIS MAJOR
Chickasha, Okla.

ALICE MARIE ROUX
Savannah, Georgia

EDITH MUSTIN
Savannah, Georgia

BLANCHE SOLOMON
Cleveland, Ohio

DORAINE RICH
Newark, N. J.

BEATRICE THOMAS
Savannah, Georgia

MARY JOHN VAUGHN
Oak Park, Ill.

LELLAREENE WALKER
Dallas, Texas

JEAN WHITE
Little Rock, Ark.

EMILY WOODRUFF
Columbus, Ga.

Life — and Math

Have you ever heard of the book of lives?
Do you know what it contains?
Have you heard it is a book of math,
Of circles, squares, and planes?

Each page of it holds a problem new,
Each problem a life involves;
And every soul upon the earth
One of these problems solves.

To you, to me, to each and all,
Is assigned a separate one;
And God alone can justly judge
The way in which it is done.

There is one about duty, the square,
Of all, it gives most trouble.
The acute angle of disappointment
This trouble seems to double.

Pleasure comes as an obtuse—
It looks so wide and free;
But happiness wins over it,
For a circle large has she.

To do your problem well means reward,
To do it poorly means "wail."
How are your grades in the course of Life?
Shall you be promoted or fail?

—*Frances Bell.*

SPECIALS
Betty Pyle Jones

Special Officers

NINETTE ROGERS . . . . . *President*

CAROLYN BUCHSBAUM . . . . . *Secretary and Treasurer*

CAROLYN BUCHSBAUM
New York City

HELEN WALLACE
Macon, Georgia

AUDREY MANLEY
Guantanamo, Cuba

NOVELLA WITT
Talbot, Tenn.

IDABELLE ROBERTS
Atlanta, Georgia

HELEN TORBETT
Bristol, Virginia

NINETTE ROGERS
Columbus, Georgia

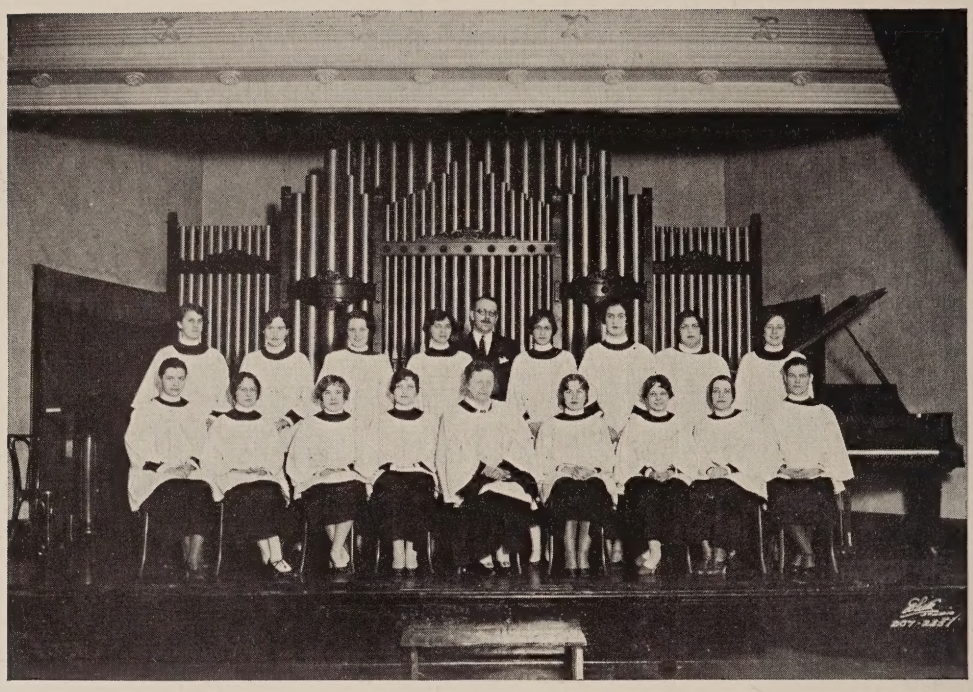
SOLVEIG KELLAWAY
New Orleans, La.

Memories

When many golden years have flown
And in the world's great sea we're cast,
At least one thing we'll call our own,
And that's the mem'ry of the past.
How we shall long again to be
Just creeping down the halls at night
To some wild delightful spree,
When ev'ry creaking board gives fright,
Lest we, espied, ne'er reach our goal.
Thus hearts, once staunch, are now all fear,
As stealth'ly we the halls parole.
Fond mem'ries of our college year!

ACTIVITIES
ART
DRAMATIC
CLUB

MUSIC
Betty Tyler Jones



The Vested Choir

RUTH BEERBOWER
CAROLYN BUCHSBAUM
DOROTHY BURCHARD
ERNESTINE DAMMON
VERNA DANLEY
ELIZABETH DONNELLY
DOROTHY FENTON
MARTHA FENTON
ELIZABETH GARNER
BETTY PYLE JONES
MARY NELL JONES
DOROTHY MIGNAULT
ANN MCMURRAY
ZERILDA ROSS
RUTH URANN
LILLIAN WESTCOTT

MADAME EDLA LUND . . . . . *Director*

MR. CLIFFORD C. LOOMIS . . . . . *Accompanist*

The Chorus

Alma Baskerville
Ruth Beerbower
Roberta Beavon
Carolyn Buchsbaum
Dorothy Burchard
Frances Childress
Jean Cureton
Ernestine Dammon
Virginia Daniels
Verna Danley
Sara Ellen Davidge
Elizabeth Donnelly
Dorothy Fenton
Martha Fenton
Rita Galastri
Elizabeth Garner
Elma Heard
Florence Hurston
Martha Johnson
Betty Pyle Jones
Mary Nell Jones
Ruth Kunen
Ann McMurray
Dorothy Mignault
Patsy Nall
Sarah M. Nooe
Virginia Palmer
Idabelle Roberts
Ninette Rogers
Zerilda Ross
Elizabeth Sanford
Nola Severin
Ruth Urann
Elizabeth Varney
Ann Webb
Lillian Westcott

Madame Edla Lund, *Director*
Miss Sarah Gardner, Mr. Clifford C. Loomis, *Accompanists*

ELIZABETH C. SANFORD, *Diploma in Organ*

CLIFFORD C. LOOMIS *presents* ELIZABETH C. SANFORD *in*
GRADUATING ORGAN RECITAL

April 19, 1929

Sonata No. 111 ..... *Mendelssohn*
Con Moto Maestoso
Fuga (from Chorale "Aus tiefer Noth schrei ich zu dir")
Andante Tranquillo

Berceuse ..... *Jarnfeldt*
Minster Chimes ..... *Calver*
An Arcadian Sketch ..... *Stoughton*
Exsultemus ..... *Kinders*

Fantasie for Organ and Piano ..... *Demorest*

MARTHA FENTON, *Diploma in Voice*

MME. EDLA LUND *presents* MARTHA FENTON *in*
GRADUATING VOICE RECITAL
May 28, 1929

Alleluia ..... *Mozart*
Care Selve ..... *Handel*

"Hear Ye Israel" (Elijah) ..... *Mendelssohn*

"To a Hill-Top" ..... *Cox*
Ah! Love, But a Day ..... *Gilberte*
The Year's at the Spring ..... *Beach*

"Deh! Conte, con te li pseudi" (Norma) ..... *Bellini*

MARTHA and DOROTHY FENTON

How Much I Love You ..... *LaForge*
The Bird of the Wilderness ..... *Horsman*
Slumber Song ..... *Gretchaninoff*
Come Unto These Yellow Sands ..... *LaForge*

Assisted by:
MISS DOROTHY FENTON, *Soprano*
MISS SARAH GARDNER, *Pianist*
MR. CLIFFORD C. LOOMIS, *Organist*

Faculty Concert

Tuesday Evening, September 18, 1928

Arabesque ..... *Debussy*
Danse Negre ..... *Scott*
Miss Sarah Gardner

Andante in G Minor ..... *Bruch*
Miss Corinne Hull

Concert Overture in G ..... *Kinder*
Mr. Clifford C. Loomis

The Happy Prince ..... *Oscar Wilde*
Mrs. Harry Martin

Faust Waltz ..... *Gounod-Liszt*
Miss Blanca Renard

Sylvelin ..... *Sinding*
Aria from "The Huguenots" ..... *Meyerbeer*
Mme. Edla Lund

Polonaise in A Flat ..... *Chopin*
Mr. Loomis

Student Recital

Friday, December 7, 1928

La Regatta Venetiana ..... *Liszt*
Ruth Neuhart

Russian Romance ..... *Friml*
Mary Alice Neely

"Spirate pur Spirate" ..... *Donandy*
Ernestine Dammon

Novelette in F ..... *Schumann*
Alma Baskerville

Siciliene ..... *Bach*
Ann Webb

Waltz Op. 42 ..... *Chopin*
Martha Johnson

The Song of the Mystic ..... *Ryan*
Mareata Atkinson

Cavatina ..... *Raff*
Frances Miller

Pageant ..... *Johnston*
Muriel Harris

Night ..... *Peery*
Tell Me Gentle Shepherd ..... *Dr. Boyce*
Ann McMurray

Impromptu ..... *Reinhold*
Elizabeth Sanford

Rigaudon, Gigue ..... *Strossel*
Frances Miller, Ann Webb

Arlecchino ..... *Nevin*
Florence Fuller, Mr. Loomis

The Snow ..... *Elgar*
Chorus
Violin Obligato—Frances Miller, Ann Webb

ART
Betty Ryle Jones.

LUCILLE FUGATE, *Diploma in General Art*

Lucille's work in art includes:

Charcoal Drawings
Water Color Sketches
Batik Work
Tied and Dyed Work
Stenciling
Wood Blocking
Costume Posters
Oil Paintings
China Painting
Craft Work, and
Notebooks illustrating the principles of the various types of art.

She has excelled in oil paintings, particularly in her representations of still life, and has done some notable work in the crafts.

BETTY PYLE JONES, *Diploma in Commercial Art*

Betty Pyle's work in art includes:

Window Cards advertising costumes
Posters advertising May Day, Mardi Gras, toys, and kitchen utensils
Posters illustrating the use of Roman and Gothic lettering
Pictorial compositions adapted from life class drawings
Posters of textile design, advertising children's clothing
Layouts for canned vegetable and fruit labels, and
Notebooks illustrating the principles of commercial art

She has excelled in the making of scarfs in batik work, and in the making of original block prints. Her originality and artistic skill are best illustrated in the division and subdivision pages of this book.

NOVELLA WITT, *Certificate in General Art*

Novella's work in art includes:

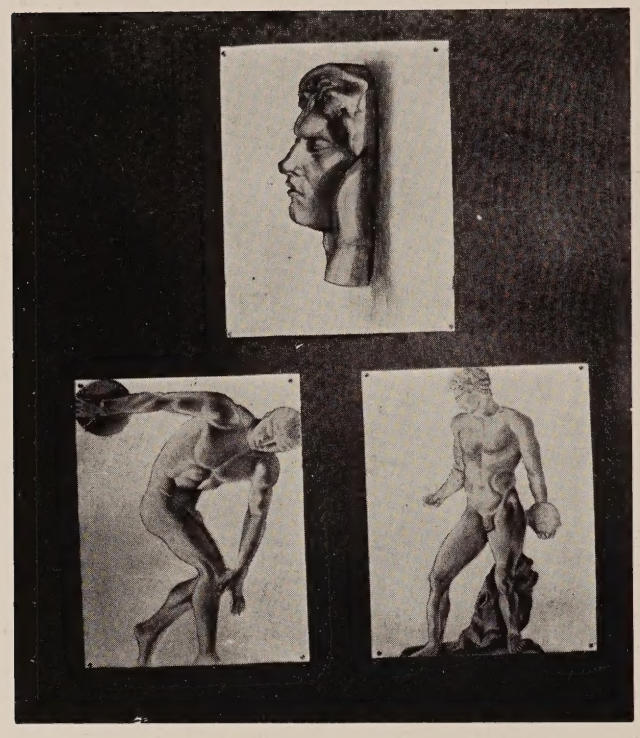
Charcoal Drawings	Stenciling
Water Color Sketches	Wood Blocking
China Painting	Costume Posters
Oil Paintings	Craft Work, and
Batik Work	Note books illustrating the principles
Tied and Dyed Work	of these types of art.

She has excelled in china painting, as the beauty and finish of her 46-piece breakfast set testify. She has also done admirable work in enameling and in craft work.

Art Club

Roberta Beavon
Jane Burnside
Theresa Boyd
Christine Burch
Betty Behee
Anne Capo
Alada Crain
Marian Estes
Lucille Fugate
Ida Green
Ruth Grombacher
Dorothy Hatch
Mary Haigler
Geneva Hastings
Rosalie Heinauer
Esther Heinauer
Mary Lou Johnson
Margaret Jackson
Betty Pyle Jones
Louise Kirkland
Maxine Lewis
Helen Lewis
Audrey Manley
Margaret Merdn
Melzena McMurray
Ann McMurray
Patsy Nall
Pansy Quillen
Ninette Rogers
Juliette Rathbone
Nell Roller
Elizabeth Sutton
Dorothy Selman
Nola Severin
Maryan Schwald
Mary Elizabeth Sippel
Vera Smith
Lora Spesger
Beatrice Thomas
Elizabeth Varney
Louise Wolfe
Novella Witt
Helen Wallace

In The Studio



Cast Drawings

Still Life

DRAMATIC ART
Betty Ryle Jones

Curry Club

Cornelia Aaron
Jennie Anderson
Dorothy Armstrong
Mareata Atkinson
Alice Beatty
Roberta Beavon
Frances Bell
Jayne Buehrle
Lillian Butler
Alada Crain
Sara Ellen Davidge
Lois Graham
Mary Haigler
Carol Hamlin
Mary Jackson
Janet Johnson
Virginia Jones
Philipa Klippel
Frances Mabry
Helen Mainour
Audrey Manley
Ann McMurray
Kathryn McNeely
Loa Mae Michael
Dorothy Mignault
Patsy Nall
Patty Newton
Jeannette Parvin
Shirley Roth
Alvin Thiele
Mary John Vaughn
Leah Frances Weinberg
Emily Woodruff
Frances Wright
Mary Zachary

Officers of Curry Club

Shirley Roth
President

Mary Kathleen Martin
Mascot

Mrs. Harry Martin
Sponsor

Jennie Anderson
Vice-President

Cornelia Aaron
Secretary

Mareata Atkinson
Treasurer

Mary John Vaughn
Critic

Behind the Footlights

ONE of the most highly developed special departments in Sullins College is that of dramatic art. Much credit, indeed, must be given Mrs. Harry Martin, director of the department, who has displayed uncanny foresight in both the casting and the staging of various performances.

The first dramatic appearance of members of the 1928-29 Curry Club occurred November third when they presented an exquisite one-act play, "The King's Fool," preceded by three entertaining readings of interesting variety.

Mary John Vaughn, Dorothy Mignault, Carol Hamlin, Ann McMurray, Jennie Anderson, and Shirley Roth made up the ensemble.

The members of the club distinguished themselves in their portrayal of the farce comedy, "The Whole Town's Talking," which was presented in the college auditorium, November 20, 1928.

Much praise is due Carol Hamlin, Frances Bell, Dorothy Mignault, Frances Wright, Alada Crain, Jennie Anderson, Mary Haigler, Leah Frances Weinberg, Dorothy Armstrong, and Frances Mabry.

The action centers about a hen-pecked manufacturer, who desires that his beautiful young daughter marry his slovenly, inexperienced partner; because of his wife's requirements, he finds it necessary to encourage the aforesaid partner to sow some wild oats in order to appear as a man of the world. A supposed love affair between the partner and a motion picture star was highly painted, and all would have ended happily had not the star decided to visit the town which was talking in buzzing whispers about her intrigue with Chet Binney. Therein lies the interest, the suspense, and the thread of the play. After due explanations and heart-aches, to say nothing of a duel, the play ends in another laugh.

An enjoyable feature of the Christmas activities was the play given December fifth. Seldom, indeed, has any performance so gone home to the hearts of a Sullins audience as did "The Goose Hangs High."

The plot centers about the loving, cultured father and mother of three children, eagerly awaiting the latters' home-coming for the holidays. Their eldest son is a man of

(*Continued on page 138*)

Scene from "The Little Teacher"

Behind the Footlights

(*Continued from page 136*)

the world, the twins are "collegiate." An appealing story develops when the parents find their sons and daughter almost unbelievably thoughtless and reckless in their modern views and ideas. They seem callous, flippant; but in the crisis, they become strong, self-sacrificing, and efficient human beings, ready to help "mother and dad" even to the extent of giving up their careers.

Leading roles were taken by Loa Mae Michael, Shirley Roth, Ann McMurray,Patsy Nall, Ninette Rogers, Mareata Atkinson. Sara Ellen Davidge and Janet Johnson were most convincing villains.

A BEAUTIFULLY inspiring rendition of "Why the Chimes Rang" inspired college and townspeople with a feeling of reverence for the true meaning of Christmas. As the final majestic chime of the organ died away in the hushed stillness of the chapel, there could be no doubt that the simple beauty of the theme had penetrated the heart of every listener.

Unusual ability was displayed by the members of the cast: Carol Hamlin, Dorothy Mignault, Emily Woodruff, and Sara Ellen Davidge.

Perhaps the most outstanding play of the season was "The Little Teacher," characterized by its unique setting and plot. The scene is laid in the mountains of Vermont, and the plot is delicately woven around two children, stolen from their mother and, several years later, rescued by the little teacher, who has taken charge of the country school, and who, in spite of the narrowness and degradation around her, succeeds in bringing higher ideals to the isolated community.

Miss Emily Woodruff, in the title role, displayed distinct ability and charm of personality. The other members of the cast, Dorothy Mignault, Carol Hamlin, Mary John Vaughn, Shirley Roth, Lois Graham, Ann McMurray, Frances Bell, Kathryn McNeely, Leah Frances Weinberg, Janet Johnson, Sara Ellen Davidge, Frances Mabry and Loa Mae Michael, all won praiseworthy distinction by their individual characterization.

The most unusual feature of the comedy-drama, however, was the brilliant debut of little Mary Kathleen Martin, who took the part of the younger of the kidnapped children, and carried her role with amazing ability and poise.

Other plays enjoyed by the college audiences during the year were "The Man Who Died at Twelve O'clock," "The Passing of the Third Floor Back," and "She Stoops to Conquer."

JENNIE ANDERSON

Certificate in Expression

Plays:

"Fun and Frolic"—the head waiter
"In the Vanguard"—Mr. Campbell, the Episcopal minister
"The Girl with the Green Eyes"—Mrs. Cullingham
"The Jury of Our Peers"—Mrs. Kennedy
"The Whole Town's Talking"—Donald Swift, motion picture director
"The Man Who Died at Twelve O'clock"—Uncle "January Evans"

Readings:

"A Southern Girl at a Dance"
"The Winning o' Joe"
"Angelina Takes a Joy Ride"
"A Pleasant Half Hour on the Beach"
"Getting Ready for the Train"
"Out at Old Aunt Mary's"
"A Corner on William"
"An Unthankful Orphan"
"Jest 'Fore Christmas"
"His Favorite"

SHIRLEY FRANCES ROTH

Certificate in Expression

Plays:

"In the Vanguard"—the Rector's daughter.
"The Girl with the Green Eyes"—Mr. Tillman.
"The Goose Hangs High"—Mrs. Bernard Ingols.
"The Little Teacher"—Andy.
Prologue: "The King's Fool"

Readings:

"The Soul of the Great Bell"
"The Perfect Tribute"
"The Musicale"
"The Rehearsal"
"Keeping a Seat at the Benefit"
"Stella at the Movies"
"Crossing the Bar"
"Jean Desprez"

V. P. I. Tea Dance

A picturesque, colorful entertainment in honor of the V. P. I. dramatique troupe was the tea-dance given by the Curry Club in the "Y" Hut, February 23.

The colonial idea was carried out in the decorations and in the costumes of those serving. Mrs. Harry Martin, Sponsor of the Club, and Miss Shirley Roth, president, received the guests.

Among the other social functions enjoyed by the Curry Club was the autumn picnic, at which Mrs. Martin was a most gracious hostess. Rotherwood made a beautiful setting for this occasion.

The annual Christmas dinner, given at the Hotel General Shelby, was an impressively formal affair. Decorations were in charge of the Bristol Floral Company, and the color scheme of red and white was exquisitely carried out in every detail.

ORGANIZATIONS

Betty Ryle Jones

Sampler Staff

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MARION VASEL
Literary Editor

MARTHA FENTON
Business Manager

ZERILDA E. ROSS
Editor-in-Chief

ELIZABETH STOKELY
Advertising Manager

MARY PHARR
Photograph Editor

BETTY PYLE JONES
Art Editor

Sampler Staff

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Satire Editor

Melzena McMurray
Society Editor

Margaret Orr
Assistant Photograph Editor

Beatrice Owens
Associate Editor

Alice Roberts
Literary Editor

Philipa Klippel
Assistant Snapshot Editor

Annie Laurie McCarver
Snapshot Editor

The Virginia Muddle Staff

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SARA ELLEN DAVIDGE ..... *Associate Editor*
MARY CRAIGE ..... *Business Manager*
DOROTHY WELLINGTON ..... *Assistant Business Manager*
JANE CHAPPLE ..... *Advertising Manager*
ELIZABETH KELLY ..... *Assistant Advertising Manager*
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FRANCES BELL ..... *Literary Editor*
DOROTHY SAYRE ..... *Art Editor*
DOROTHY HATCH ..... *Art Editor*
PATTY NEWTON ..... *Society Editor*
MADGE PHELPS ..... *Club Editor*
MARGARET MCBEAN ..... *Alumnae Editor*
MARY LOU JOHNSON ..... *Exchange Editor*
CHRISTINE BURCH ..... *Athletic Editor*
DOROTHYBELLE MCCREE ..... *Joke Editor*
ELEANOR BENNETT ..... *Senior Reporter*
DOROTHY DUNHAM ..... *Junior Reporter*
CAROLYN BUCHSBAUM ..... *High School Reporter*
MISS RUTH V. MILBRANDT ..... *Sponsor*

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Patty Newton ..... *Vice-President*
Alice Roberts ..... *Secretary*
Jane Chapple ..... *Treasurer*
Miss Ruth V. Milbrandt, Miss Elma Heard ..... *Sponsors*

Frances Bell
Eleanor Bennett
Carolyn Buchsbaum
Christine Burch
Elizabeth Bowers
Alice Brunson
Kathryn Carr
Jane Cox
Mary Craige
Sara Ellen Davidge
Dorothy Dunham
Martha Fenton
Carol Hamlin
Dorothy Hatch
Mary Lou Johnson
Betty Pyle Jones
Elizabeth Kelly
Philipa Klippel
Annie Laurie McCarver
Dorothybelle McCree
Melzena McMurray
Dorothy Mignault
Margaret Orr
Beatrice Owens
Mary Pharr
Madge Phelps
Zerilda Ross
Dorothy Sayre
Elizabeth Stokely
Ruth Urann
Marion Vasel
Leah Weinberg
Dorothy Wellington
Marjorie Wellington
Miriam White

Science Club

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Philipa Klippel . . . . . *Vice-President*
Sue Cunningham . . . . . *Secretary-Treasurer*
Miss Jean McBrien, Miss Sarah M. Nooe . . . . . *Sponsors*

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Roberta Beavon
Evelyn Boring
Jayne Buehrle
Lillian Butler
Jane Chapple
Virginia Cloud
Dorothy Dunham
Elizabeth Garner
Leah Gordon
Catherine Grant
Dorothea Groezinger
Geneva Hastings
Linda Jernigan
Dorothy Logan
Betty Jane Martin
Mary Mayo
Annie Laurie McCarver
Dorothybelle McCree
Loa Mae Michael
Ruth Neuhart
Margaret Orr
Beatrice Owens
Madge Phelps
Juliette Rathbone
Shirley Roth
Dorothy Sayre
Juanita Schwimmer
Lucy Scott
Dorothy Wellington
Marjorie Wellington
Eloise Wheeler
Martha Wiseman
Frances Wright
Mary Yanochowski

Home Economics Club

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RUTH BEERBOWER . . . . . *Vice-President*
MARGARET ORR . . . . . *Treasurer*
DOROTHY FORTUNE . . . . . *Secretary*
MISS VERNA DANLEY, MISS BERNICE MARTIN . . . . . *Sponsors*

RUTH CARPENTER
KATHERINE COTHAM
HELEN DANNER
DOROTHY DUNCAN
DOROTHEA GROEZINGER
ESTHER HEINAUER
ROSALIE HEINAUER
LINDA JERNIGAN
SOLVEIG KELLAWAY
ELLEN MARSHALL
MILDRED MOORE
ELEANOR PHILBECK
ALICE MARIE ROUX

Commercial Club

Melzena McMurray . . . . . *President*
Helen Hershey . . . . . *Vice-President*
Miss Sarah Blakely . . . . . *Sponsor*

Eleanor Berg
Grace Bishop
Mary Blackwell
Margaret Byington
Elizabeth Coleman
Virginia Crosswhite
Carolyn Davis
Helen Gignilliat
Edna Harris
Esther Heinauer
Sallie Hutchison
Mary Jackson
Solveig Kellaway
Kathryn Lewis
Ruth Light
Ellen Marshall
Margaret McBean
Ann McMurray
Katherine McNeely
Bernice Miller
Edith Munson
Elizabeth Newland
Nancy Newton
Wiletta Roller
Lona Scott
Mary Louise Winston

ATHLETICS
Betty Pyle Jones

PHILIPA KLIPPEL, *President of Athletic Association*

Athletic Association Council

Mary Lou Johnson *Vice-President*	Mrs. Jeb Kelly *Sponsor*	Elizabeth Garner *Secretary-Treasurer*
Mary Zachary *Senior Representative*	Carolyn Davis *Junior Representative*	Janet Johnson *High School Representative*

The Athletic Association is, perhaps, the most important organization in the college, for every student is a member. The council, sponsored by Mrs. Kelly, includes the officers elected by popular vote, and the representatives chosen by the classes. During this year, the council has bought two basket-balls, and two tennis nets, besides making arrangements to have the tennis courts repaired.

The members of the council have various duties to perform. They check the recreation of every girl, arrange the inter-class basket-ball games, plan various unique and attractive functions in order to make a little extra money for their use, and order and give out emblems and cups. They are planning to present Miss Philipa Klippel with a cup for her last year's tennis championship.

On February 9, the Association gave a beautiful valentine costume dance. The Alabamians furnished the music.

The Athletic Association is this year working to become a member of the National Woman's Athletic Association. Every one hopes that this goal can be attained.

Class Teams

Honorary Varsity

ROBERTA BEAVON
MARY ZACHARY
DOROTHY MIGNAULT
HELEN MCFALL
CAROL HAMLIN
CAROLYN DAVIS
HAZEL BEAMER
CAROLYN BUCHSBAUM
MARY NELL JONES

With a turn-out of 100 Juniors and a proportionate number of girls from the High School and Senior classes, basket-ball practice started last fall. All the girls worked hard, faithfully attending practices, and training, even though they were told that there could be no inter-collegiate games this year.

The first class game was played in the gym between the high school and the juniors, the juniors winning 30-6.

December 17, the high school was doomed to lose again, after a hard fought battle, to the seniors.

February 11, the juniors again showed their skill and team work in the game they played against the seniors, winning 28-15, and thus winning the championship. From the very beginning the juniors outplayed their opponents.

The last game of the season, between the high school and the seniors on February 13, was one of the fastest and most exciting games ever played on a Sullins court. At the quarter the high school led by a score that almost doubled the senior score, but at the end of the first half the seniors led, 18-17. The rest of the game was evenly divided, one side taking the lead and then the other. With only a minute or so to play and the score 21-21, both teams fought harder than ever. The whistle blew for time, but the ball had left Mary Zachary's hands, went in, and won the game for the seniors, 23-21, thus giving them second place.

There were so many exceptionally good players on the three teams, that it was with much difficulty that Mrs. Kelly chose the Honorary Varsity team.

Tennis Club

PHILIPA KLIPPEL
Tennis Champion, '28

ELIZABETH KELSEY
President

The Tennis Club was organized this year, with Elizabeth Kelsey as captain. At the first meeting of the club, Helen Danner was chosen general manager, Solveig Kellaway high school representative, Mary Louise Winston junior representative, and Marion Thomas senior represenative. After the tryouts, the members will be divided into A, B, and C groups according to their ability to play. Inter-class games will be played on Saturdays, as will also the individual tournament. Each girl is working to earn a tennis sweater.

Life-Saving Corps

Shortly after the college opened, the members of the Live-Saving Corps met and elected Mary Zachary, *President;* Alice Brunson, *Secretary-Treasurer;* Elizabeth Garner, *Chief Crew Mate*; and Dorothy Mignault, *Sponsor.* They also formulated plans for the year.

In October all the new girls who had received their life-saving badges before they entered Sullins were initiated and sworn in as active members.

Different members of the Corps take charge of the swimming pool for an hour each day, and give instruction to those desiring it. They also help other students to work toward the little "S" which is the insignia of the Sullins Life-Saving Corps.

The girls have given several breakfasts and are planning to present "The Conch Shell," an effective play of the sea.

The more skilled swimmers play polo, choosing sides and playing off matches.

Hiking Club

Every year the membership of the Hiking Club has been growing, and this year not only the membership, but also the interest has increased. Nearly every afternoon a group of hikers enjoys an invigorating walk over the campus and into the hills.

Shortly after the opening of the college, Clara Berry Hunt and Mattie Mae Hubble were chosen leaders of the club.

Dancing

Horseback Club

Horseback Club

Athletic Creed

The Sullins athlete's creed is this:
To fight the battle fairly,
To win or lose, but squarely,
To play because she loves the sport,
To be respected on the court,
To do her best in every game,
To help her team-mates on to fame;
To prize her honors as of old,
To love the Crimson and the Gold.

FEATURES
STATE CLUBS
UNITED STATES

ELIZABETH STOKELY—*Ideal Sullins Girl*

ALICE BEATTY—*Most Charming*

DOLORES HAMILTON—*Most Stylish*

MARY JOHN VAUGHN—*Most Beautiful*

ANN MCMURRAY—*Most Beautiful*

Billie Mignault—*Most Popular*

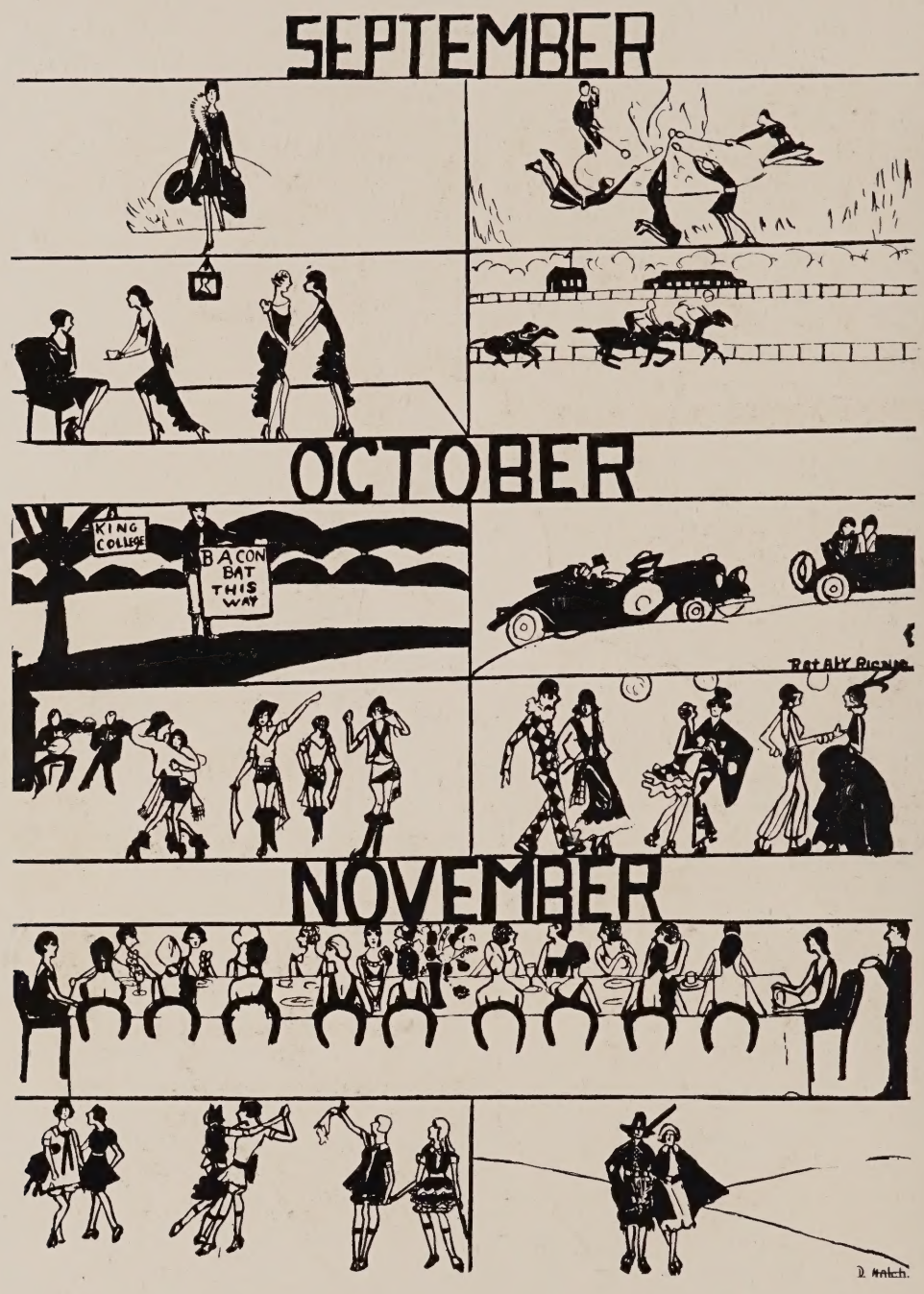
MARY ZACHARY—*Most Athletic*

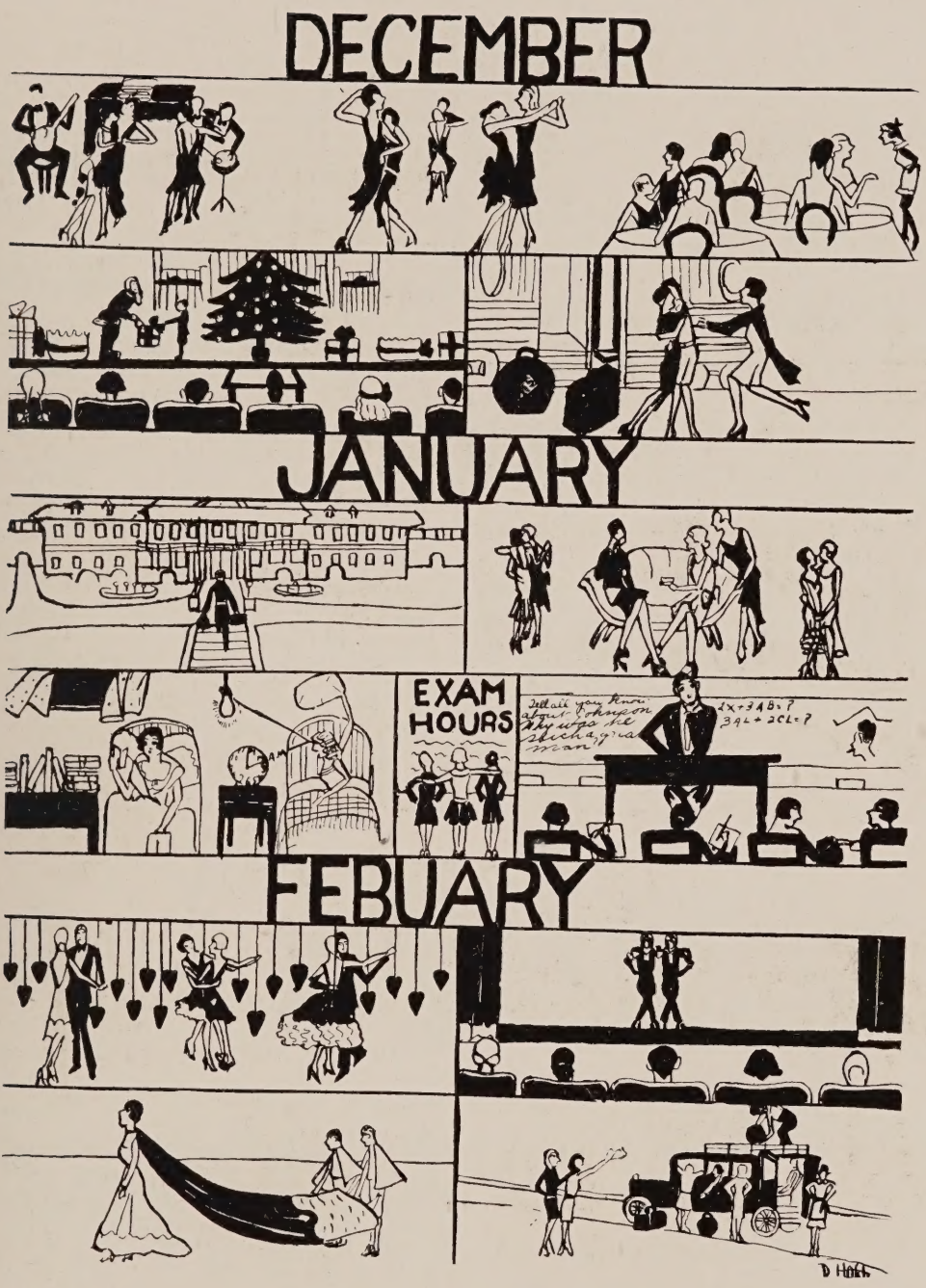
ALICE BRUNSON—*Most Attractive*

EMILY WOODRUFF—*Most Attractive*

Mary Nell Jones—*Most Attractive*

SOCIETY
Betty Pyle Jones


SEPTEMBER
OCTOBER
KING COLLEGE
BACON BAT THIS WAY
NOVEMBER


DECEMBER
JANUARY
EXAM HOURS
FEBUARY
D Hoff

MARCH
THE WHITE HOUSE
WASHINGTON
THE CAPITOL
LIBRARY
APRIL
MAY

The Diary of Susy Smith

Being a Complete Record of Sullins Social Events Seen Through Baby Blue Eyes

Sept. 12, 1928—Well, Diary, I'd better introduce you to your new surroundings. This is Sullins! Yes, really, though from the tear-dimmed eyes around, you wouldn't really think it were Sullins. They're just homesick, though, and they'll get over it; they always do. I never in my life saw so many girls, or imagined this many could get together without tearing hair or doing something dramatic. Why, they're so glad to see each other! They hug and shout and dance around and sing something about "Hail to Thee, our Alma Mater" that sends queer shivers up and down me. The man who plays the organ—I think his name is Loomis—makes more music, just divine. They told us not to be homesick and what we owe to our parents; and, really, I feel like a Crusader. I'm going to love this place, though, or my name's not Susy Smith. Oh, yes, the lights flash at ten and we have to hop into bed and reach for the button when the lights flash again at ten-fifteen. We're going to be healthy little girls! And there it flashes, so I must be hopping!

Sept. 13—Oh, I'm just thrilled to death—almost. The old girls gave the new girls a party down at the Hut. Everybody had her name pinned on, and I wish you could have heard them all shrieking, "Oh, do you know Bob Carter? Isn't he the cutest thing?" or, "Oh, my dear, do you really live in Oklahoma City?" or something like that. Some girl with black hair, her name is Mert Harris, played the piano and we danced. Really, we did just have the grandest time.

Sept. 14—This matriculation business is no joke. I have an awful schedule, and what with practice periods, I don't know whether I'll have time to live or not. Saw some teachers—guess I'll really have to study. We signed up for classes and registered. My brain is already whirling; don't you know I'd have Math and French on the same day three times a week? Methinks, dear Diary, that I am growing up. Long ago when I was a child and in high school, I should certainly have cried; but, being a grown young lady, I shall have to go to bed and forget it.

Sept. 16—We all dressed up in our Sunday best and went down to the Methodist Church. We marched in and sang and listened and came home. Sundays are pretty awful at boarding school, I am discovering.

But the vesper services are lovely—just at twilight. The vested choir comes marching in singing. There's beautiful music; and somehow it makes the queerest ache down inside me. Dr. Yost is the dearest man; he talks to us so understandingly.

Sept. 18—Faculty recital! My goodness, I didn't know even a music faculty could do such things. "Music hath power to soothe the savage breast." I'm not perfectly sure that saying applies to me but I do feel all soothed. Miss Renard is wonderful.

Sept. 22—Diary, there's so much doing around this school I hardly have time to breathe. Dr. Martin gave us the grandest weinie roast tonight. Everybody slipped and fell and crawled down the hill on the back of the campus to a huge bonfire. The old girls sang to the new girls and we all yelled. There's one song-something about Evi-vo-evolution that I've sung until I'm hoarse. And we had hot dogs and buns and marsh, mallows. Oh, I do like this place. My letters home sound like "why you should send your daughter to Sullins."

Sept. 28—Lake Day! We had our first taste of *Virginia Muddle*, and to understand, you'd have to taste it yourself. But first there were some swimming races that a high school girl named Janet Johnson just walked away with. And there was a horse race and push ball—and then oodles of food. We had such a good time, but I am so tired I won't mind light flash. I don't mind it anyway; I just object to it because of the principle of the thing.

DIARY—Continued

Oct. 5—Say, this is getting to be old. I'm so tired of just going to school, Diary. We get up in the morning—well, see for yourself:

7:00—Rising bell.
7:30—Breakfast bell.
8:00 'till 8:55—English.
8:55 'till 9:50—Practice.
9:50 'till 10:20—Chapel.
10:20 'till 11:15—History.
11:15 'till 12:10—Math.
12:25—Mail!!
12:25 'till 1:00—Music lesson.
1:00—Lunch.
1:30 'till 2:30—French.
2:30 'till 3:30—Gym.
3:30 'till 4:20—Nothing.
4:20—Mail.
4:20 'till 5:00—Hiking.
5:30—Chorus practice.
6:00—Dinner.

And between times I've been to three club meetings and have danced in the gym. And, do you know, I've gained four pounds. I tell you, I'm getting to be such a seasoned boarding school gal that I'm even getting fat!

Oct. 6—Bacon bat at King College! No, I never heard of one before. But we went over to the King College campus and had cute little dates. We toasted food and sat by the bonfire and came home at nine o'clock. And, Diary, I wanted a special from *him* tonite, and I didn't get it.

Oct. 7—We rode in cars—you know, real cars just as we have at home, miles and miles and miles to the Pressman's Home near Rogersville, Tennessee. We walked all over the beautiful grounds. The Memorial Chapel is exquisite. And we had a picnic lunch served on the grounds. We came back by Johnson City and Elizabethton. Had the most glorious ride. The leaves are the most gorgeous colors. Well, I can't help it; I'm just naturally feeling superlative. I think Rotarians are grand!

Oct. 13—I can't write every day, but I'll write this time. You see, I'm not writing *him* a letter and so I'll have enough extra time. I've been to a real dance, I mean a dance with a real orchestra. It was sponsored by the SAMPLER staff and was collegiate. We had the best time; I really didn't imagine dances with girls would be so much fun. Flip Klippel was the most collegiate "boy" and Dot Fortune the most collegiate girl. The gym was decorated with pennants and huge paper collegiate men. Oh, I had a marvelous time, but am I ever tired?

Oct. 18—Jumping horses in gym; for full particulars, see my aching back or attend a class yourself.

Nov. 6—Clara Berry Hunt came down to breakfast with her hair carefully marcelled!

Oct. 20—I still have the shivers! I've been to a Pirate Cabaret given by the SAMPLER staff down at the Hut. The Hut looked like a real pirate's den; across one whole side was a huge treasure ship with a red lantern hanging from each end. There were lots of small tables, where we ate baked beans and brown bread or spaghetti and cider. The pirates made their captives entertain us. Ann McMurray and Billie Mignault sang a duet, Jean Cureton gave a pirate dance, Mary John Vaughn read "Encouragement," Mary Nell Jones and Clara Berry Hunt danced an Apache dance, and Elizabeth Garner sang some popular songs. Yes, they did, really. And the SAMPLER staff did the craziest blood-curdlingest stunt. They all died very dramatically, and then we sat in the half-light and sang sentimental songs and got all woozy. And when I came home I had a special from *him*, so, knowing the state of my mind and heart, Diary, you know that I'd better go to bed rather than look at the moon out of my window.

Personality Plus

DIARY—Continued

Oct. 26—The seniors came to chapel all in black with the most serious faces. They marched in and we all stood up. It looked like "Onward, Christian Soldiers," but nobody ever said a word. Anyway, they looked dignified and we were all properly impressed.

I've a quiz in Math tomorrow, and Miss McKellar really means it, so goodnight, Diary.

Oct. 27—The juniors gave the Hallowe'en party tonight. The gym looked spooky with witches and pumpkins and ghosts draped around. The music was grand. Lois Graham sang and Mary John Vaughn told ghost stories. Of course, my curiosity got the best of me and I had to go see Bluebeard's wives and through the Chamber of Horrors. Consequently, I'm a little shaky.

Nov. 2—The Curry Club gave the most exquisite little play, "The King's Fool." It was lovely enough to make me a little bit weepy. Daddy wired my grades today. I'm feeling less important. This isn't high school any more, Diary, not really!

Nov. 9—The juniors gave the seniors a banquet at the Hotel Shelby. It was beautiful. All the big sisters dragged along with the little sisters, the big ones with corsages proudly pinned on. We had a delicious dinner. Dot Burchard made the speech of welcome and Lib Stokely responded. We all stood up and sang our dear old "Alma Mater," and then Mrs. Baskervill presented the seniors with their privileges. We must all grow up and be dignified and get privileges!

Nov. 11—Vesper services were for Armistice Day. Shirley Roth read "The Shooting of Jean Dupre" and Mary John Vaughn read "Yellow Butterflies." The choir sang "Litany for All Souls' Day"—a perfectly lovely thing. Of course, Dr. Yost talked a while, and said just the thing that should be said in his own inimitable manner.

Nov. 16—It's too awful the way Ida Belle Roberts gets telegrams. I just plain envy her.

Nov. 17—Went to a Kid party, a dance given down at the Hut by the high school. Had an awfully good time, but I have that traditional Saturday tiredness.

Nov. 18—Juniors serenaded seniors. The dignified ones stood in the hall a la negligee and appreciated our "charming little gesture" very much. We approve of them and they approve of us. Now, I ask you if that isn't nice?

Nov. 20—"The Whole Town's Talking"—the Curry Club does give the best plays. This one was a scream. Carol Hamlin was the modern father of a very modern daughter, Frances Wright. Ethel, the said daughter, wanted to be sophisticated and marry a "man of the world," but Chester Binney, Billie Mignault, scared away all competition by posing as the former lover of a screen actress, Mary Haigler. Alada Crain was the darlingest "man of the world;" I don't blame Ethel. There was a huge fight and the lights went off and it was thrilling, really. And then of course it ended "happily ever after."

Nov. 26—First *Muddle!* Everybody sitting around on steps and things with their heads poked in a *Muddle.* They surely are clever.

Nov. 30—Here I sit. I know, Diary; I really am thankful for everything. But I'm also lonesome. Everybody's gone off somewhere. Some girls went to V. M. I. to the game and dances; some went to W. and L; some went to Knoxville; and two even went tracking up to New York to the Army-Stanford game! And, I repeat, here I sit. I rated a Thanksgiving box. We had a Thanskgiving dinner last night. But that doesn't help my position any! Well, I'm going to write my family and tell them how thankful I am for them, anyway. *He* might have sent me a telegram.

Nov. 27—"The Goose Hangs High" was a darling Christmas play given by the Curry Club. I just can't wait to get home and show my family how thoughtful and sweet I am. It's getting so close to Christmas. Just imagine!

Dec. 8—The Home Economics Club gave a dinner dance tonight. We had a musical time and the food was delicious. And we're going home the 19th!

Miles and Miles of Smiles

DIARY—Continued

Dec. 14—Madame Lund and her vested choir went down to dinner tonight as guests of Mr. King of the King Dept. Store. They sang Christmas carols down there one day, you know.

I'm just walking on air because it's so near time to go home, and trying to live on air so I can keep my girlish figure. Everybody's scared about the flu. I'll probably take it going home on the train!

Dec. 15—We had our Xmas tree. Oh, Diary, it was wonderful to see those poor little children with our pretty boxes. And our boxes were useful as well as pretty. Santa Claus with little Danny Metts as his understudy called the names out. Then we took our children with us to open their boxes. They were so happy; it was perfectly thrilling to see them, really.

Dec. 17—"Why the Chimes Rang." It was an exquisite play given by the Curry Club—so lovely that I feel as if I might just now be knowing the real meaning of Christmas.

Dec. 18—We had a delicious Christmas dinner, and the seniors marched through the main dining-room singing. It was just too exciting, really!

Diary, I'm going home—home! The Seniors had a Xmas tree in their club room and the juniors serenaded them. We're not going to bed, and we're going to sing carols about five o'clock in the morning. I'm just too happy for words.

Jan. 9—Well! Well! Oh, Diary, it's fun to be back and see the girls again; it really is. But I had such a good time Christmas I can't come down to earth. I will, I guess—and soon! I'll have to; I'll be having to study for exams. But I am so blue—

Jan. 12—Mrs. Martin gave us a party at her home. It surely helped our rather homesick feelings. We had an awfully good time.

Jan. 13—Did I say that you always get over homesickness? I just needed a little reassurance. You see, I happen to be pretty blue myself, and that seems to make a difference in my nice little theory.

Jan. 15—The less said the better for all concerned. Exams—exams—exams! I'll never, never pass them. We've been sitting up nights and getting up mornings to study. Still I spend fifteen minutes before I start answering questions on exam just keeping my heart down out of my throat!

Jan. 28—I went down at 12:25 and again at 4:20 and carefully dusted my mail box out. What's that about absence making the heart grow fonder???

Feb. 2—We're just coasting now! We've been to the picture-show down town tonight. Felt very adventuresome. It's such a relief not to have to study—I mean not to have to study so hard, really!

Feb. 9—The A. A. gave a Valentine party in the gym. The decorations were very pretty. There were two huge Colonial bouquets at each end of the gym. Mrs. Kelly and Flip led the grand march. Mary Pharr was crowned Queen of Hearts. K. Carr and Martha Johnson were judged the cutest couple and Elizabeth Donnelly was second for most appropriate Valentine.

Our suite rated nine boxes! And *he* sent me the most gorgeous box of candy. You know, he's the sweetest thing, really!

Feb. 16—Home Ec gave a dinner, a round-the-world voyage on the George Washington. Some of the girls in this school do have the prettiest formals.

Feb. 23—V. P. I. Minstrel! Shades of syncopation and what not! Liked it a lot. The Curry Club gave them a tea dance this afternoon.

Feb. 26—I've been to hear Schumann-Heink, and I'm thrilled. She is wonderful, She has the most delightful personality. She talked to us from the stage and sang beautifully.

Feb. 27—Mardi Gras! And I almost didn't recognize the gym. It was a jazz Mardi Gras and it was precious. The music was good, and the refreshments, 'n everything!

Feb. 28—Seniors left for their Washington trip. You'd think they were departing forever. Well, we shall miss them, really!

In Our Hours of Ease

DIARY—Continued

March 5—We're going to Washington, too. Isn't that grand? I've never been before and I know I shall love it. Can hardly wait.

March 16—Juniors gave an Advertisement dance. Frances Mabry and Ann Webb went advertising Fleischman's Yeast—Before and After! The Barnum and Bailey Stunt with Mary Lou Johnson as ringmaster won first prize. Helen Ford as Aunt Jemima won second prize, and Frances Childress as the Morton Salt girl won third. We really do awfully well—advertising—and mixing it with dancing is more fun!

March 26—We're leaving for Washington! Hail and farewell! When we get back, we'll just have six more weeks of school, and then graduation, and then *home*!

HERE AND THERE ON THE CAMPUS

Mardi Gras

Wednesday evening, February 27, Mardi Gras took place at Sullins College. This is one of the most eagerly anticipated of all the college festivities, and is an annual affair. Faculty members, students, and several visiting parents were present this year.

Dorothy Fenton of West Virginia, and Mary Yanochowski of Chicago, had been chosen King and Queen of the Mardi Gras ball. The King was attired in a suit of white satin, with a cape of red velvet, and the Queen in a medieval gown of white brocaded satin, heavily beaded with pearls, with a court train of red velvet trimmed with ermine. With her charming graciousness of manner, she immediately captured all hearts. She was accompanied by her maid of honor, Christine Burch.

The throne with its canopy of royal purple and gold hangings furnished a fitting background for the coronation of the Queen. On a pillow of white satin, the crown bearer, dressed in a page's suit of white satin, bore the brilliant-studded crown. The brief but impressive ceremony was quickly over. Seated on the throne and surrounded by the ladies and gentlemen of the court attired in court costumes of velvet, satin and brocade, the royal pair witnessed the performance of the history of the dance from the stately minuet, danced by courtiers and ladies to the modern Tap Dance. Interpretations of the Blue Danube and the Merry Widow Waltz, Ball Room, Folk, Aesthetic, and other dances succeeded each other in quick succession, each exhibition calling forth a round of well deserved applause from the audience.

Mrs. Jeb Kelly, Director of the Mardi Gras Ball, was heartily congratulated on the eminent success achieved in the festival.

The following took part in the affair:

Heralds.....Emily Woodruff and Blanche Mills

Ladies and Gentlemen of the Court: Clodagh Thurber, Elizabeth Varney, Harriet Willis, Madge Phelps, Dorothy Burchard, Jane Chapple, Elizabeth Donnelly, Carolyn Davis, Lois Graham, Mary Craige, Dorothy Sayre, Frances Childress, Mary John Vaughn, Lona Scott, Dolores Hamilton, Helen McFall, Sue Cunningham, Carolyn Buchsbaum, Helen Lowry.

Maid of Honor.....Christine Burch

Crown Prince.....Jayne Buehrle

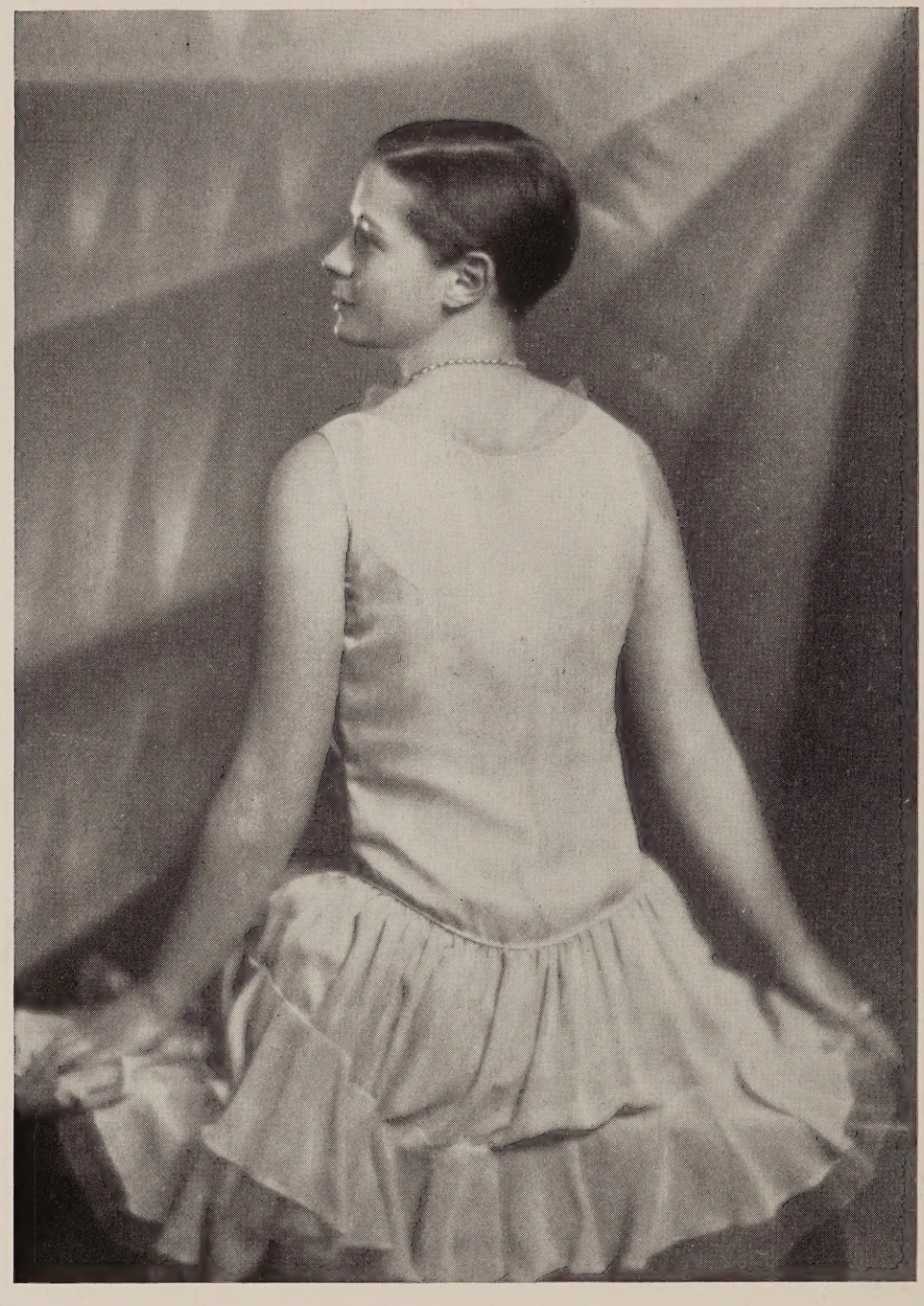
Train Bearers.....Dorothy Armstrong and Alice Marie Roux

Crown Bearer.....Virginia Arnold

MARY YANOCHOWSKI, *Queen of Mardi Gras*

Carnival Spirits

Alice Beatty, *May Queen*



ANN MCMURRAY, *Maid of Honor*

May Fete

May Day with all the beauty and brightness of the quaint old English custom was celebrated on the afternoon of June first. The May Day of long ago came back and reigned again amid the grand old trees and on the flower bedecked campus, which forms an ideal setting for a scene of such picturesque beauty and brilliance.

Heralded by a blast of trumpets, the pageant opened with a procession—a gorgeous picture of youth, color and grace. Interest centered on the approach of the queen clad in regal robes, preceded by mounted horsemen and accompanied by her court.

Miss Alice Beatty with her brunette beauty, graceful figure, and charming personality represented an ideal type for "Her Gracious Majesty," around whom the May Day Fete was centered. High on a silver throne garlanded with flowers, she presided over the revels and dances which included Grecian numbers, Russian folk dances, the graceful scarf dance, and the time honored minuet. The singing of the *Blue Danube Waltz* by the entire chorus under the direction of Mme. Edla Lund was a beautiful addition to the program.

Queen Alice wore with queenly grace the crown bestowed upon her by Mrs. Baskervill with the following words:

"Queen rose of the rosebud garden of girls,
In gloss of satin and glimmer of pearls,
Queen lily and rose in one!
Welcome her all things youthful and sweet—
Scatter the blossoms under her feet!
Break, happy land, into earlier flowers!
Make music, O bird, in the new budded bowers—
Welcome her—welcome her—all that is ours."

The members of the court were:

Maid of Honor:
Ann McMurray

Ladies of the Court:
Katherine Cotham
Kathryn Carr
Alice Brunson
Mary Nell Jones
Margaret Jackson
Miriom White
Marion Thomas
Eloise Wheeler
Ruth Light
Melzena McMurray
Zerilda Ross
Betty Pyle Jones
Margaret Orr
Margaret McBean
Elizabeth Sanford
Elizabeth Stokely
Martha Fenton
Annie Laurie McCarver

Crown Bearer:
Marion Vasel

Heralds:
Mareata Atkinson
Mary Pharr

Flower Girls:
Norman Davis
Beatrice Owens
Shirley Roth
Philipa Klippel

Color Bearers:
Ruth Urann
Florence Fuller

We Go Places (and Do Things)

PROLOGUE—There is practically no satisfaction to a Senior in knowing the secrets of Senior Week unless she knows that everybody else knows she knows them.
SCENE—Sullins.
DRAMATIS PERSONAE—Mostly Seniors.
TIME—Senior Week.

ACT I.—SCENE I.—Monday, 10:00 A. M.
Much noise. A voice shrieking: "Lib, hurry, we want to get to Johnson City in time for lunch before we go to the movies."
Stage whisper from the bus: "Wonder what Spuddie intends to do this afternoon?"
SCENE II.—7:00 P. M.
A Senior in formal: "All set for the Hotel Shelby? Hope we have something good to eat."

ACT II.—SCENE I.—Tuesday, 8:00 P. M.
Voice from darkened chapel: "Doesn't Marty look lovely? Such flowers! I've been looking forward to her recital all spring."
SCENE II.—9:30 P. M.
Strains of Wedding March. "Do you, the Junior Class, take this, the Senior Class—?"

ACT III.—SCENE I.—Wednesday, 10:00 A. M.
Excited groups everywhere with heads bent over a book. A voice: "Oh, how pretty. Did you ever see such a precious annual?"
SCENE II.—8:00 P. M.
Junior, amid hubbub and laughter: "This certainly has been clever. Have you ever seen anything so funny as the takeoffs?"

ACT IV.—SCENE I.—Thursday, 4:00 P. M.
Father (aside to daughter): "Honey, this is very nice and thoughtful of your class officers to have a tea-party." (Lower) "Do I have to drink the stuff?"
SCENE II.—6:30 P. M.
A Junior: "Does the chain sag here?"
A Senior: "I can't bear to leave."
A Mother: "Isn't it impressive?"
SCENE III.—8:00 P. M.
Senior to roommate: "Wonder what the play is about? You can always count on its being good if Mrs. Harry directs."

ACT V.—SCENE I.—Friday, 11:00 A. M.
Senior bouncing in bus: "I'm sure glad we're lunching in Kingsport. We'll need stimulation before attacking Rotherwood."
SCENE II.—8:00 P. M.
Another of the elite: "The last recital of the year. Who did you say is on the program?"

ACT VI.—SCENE I.—Saturday, 9:50 A. M.
Very dignified Senior: "The High School have it on us as far as Class Day is concerned."
SCENE II.—5:00 P. M.
A fond parent: "I had no idea a May Fete could be so lovely. Miss Beatty made a perfect queen."
SCENE III.—8:00 P. M.
Another very dignified Senior: "And Monday morning we'll be doing what those High School girls are doing now."

ACT VII.—SCENE I.—Sunday, 10:30 A. M.
Senior (uncomfortable in cap and gown): "Well, for once the whole school is at church."
SCENE II.—7:50 P. M.
A Senior: "What will we do without Dr. Yost's sincere, helpful talks?"
SCENE III.—8:00 P. M.
Another bright mind: "What's next—Psych? Fifty more books gone wrong! Look at that blaze."
A little sister: "This cap isn't *much* too big for me."

ACT VIII.—SCENE I.—Monday, 11:00 A. M.
Bishop Smith: "Members of the Senior Class—"
(Later, amid loud clapping): "Wasn't Marian Vasel's speech grand? It certainly proved she deserved to be valedictorian."
A tearful Senior: "I just can't leave. This is terrible."
Chorus singing: "Farewell, Sullins, farewell to thee."

EPILOGUE

Two thousand years ago Aesop said, "It is an odd Senior who is as wise and dignified as she thinks she is."

STATE CLUBS
Betty Fyle Janes

Alabama-Georgia Club

MARY JACKSON . . . . . *President*
FRANCES BELL . . . . . *Vice-President*
CLARA BERRY HUNT . . . . . *Secretary-Treasurer*
MRS. J. E. THOMAS, MISS ELLA CLARE MCKELLAR . . . . . *Sponsors*

DOROTHY ARMSTRONG
MARY BLACKWELL
MARGARET BYINGTON
EMILY CLARK
MARION ESTES
HELEN FORD
FLORENCE FULLER
HELEN GIGNILLIAT
MARY HAIGLER
FLORENCE HURSTON
MARGARET JACKSON
LINDA JERNIGAN
LOUISE KIRKLAND
HELEN MCFALL
EDITH MUSTIN
IDABELLE ROBERTS
NINETTE ROGERS
ALICE MARIE ROUX
DOROTHY SELMAN
VERA SMITH
ELIZABETH SUTTON
BEATRICE THOMAS
EMILY WOODRUFF

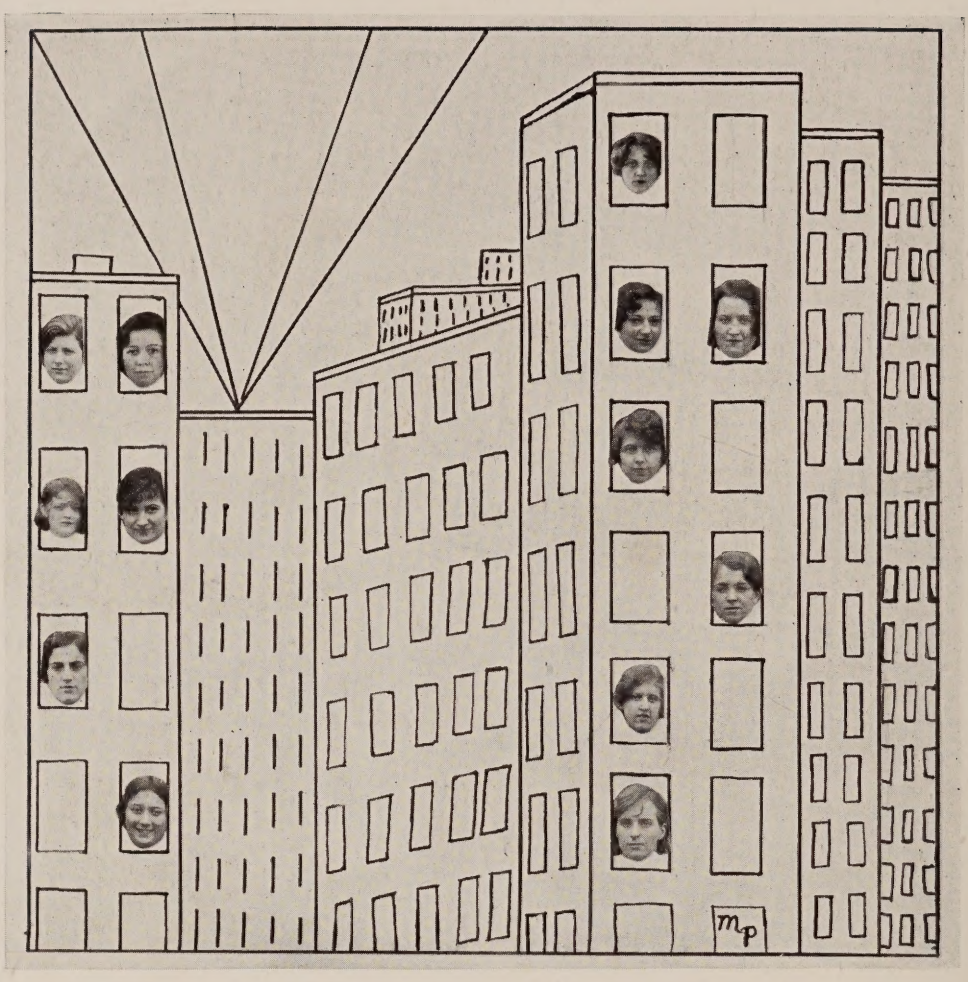
Mississippi Club

BLANCHE MILLS . . . . . *President*

LUCY SCOTT . . . . . *Secretary*

MRS. MAUDE BOGGESS . . . . . *Sponsor*

KATHERINE BARBER
JANE BURNSIDE
ELIZABETH COLEMAN
CAROLYN DAVIS
ELIZABETH GARNER
MARY ALICE NEELY
MARY LOUISE WINSTON



New York-New Jersey Club

RUTH LIGHT . . . . . *President*
MARGARET ROBERTS . . . . . *Vice-President*
JUNE LUSHEAR . . . . . *Secretary*
ELEANOR BENNETT . . . . . *Treasurer*
MISS VERNA DANLEY . . . . . *Sponsor*

CAROLYN BUCHSBAUM
ANNE CAPO
RUTH CARPENTER
JANE CHAPPLE
RUTH KUNEN
KATHRYN LEWIS
DOROTHY LOGAN
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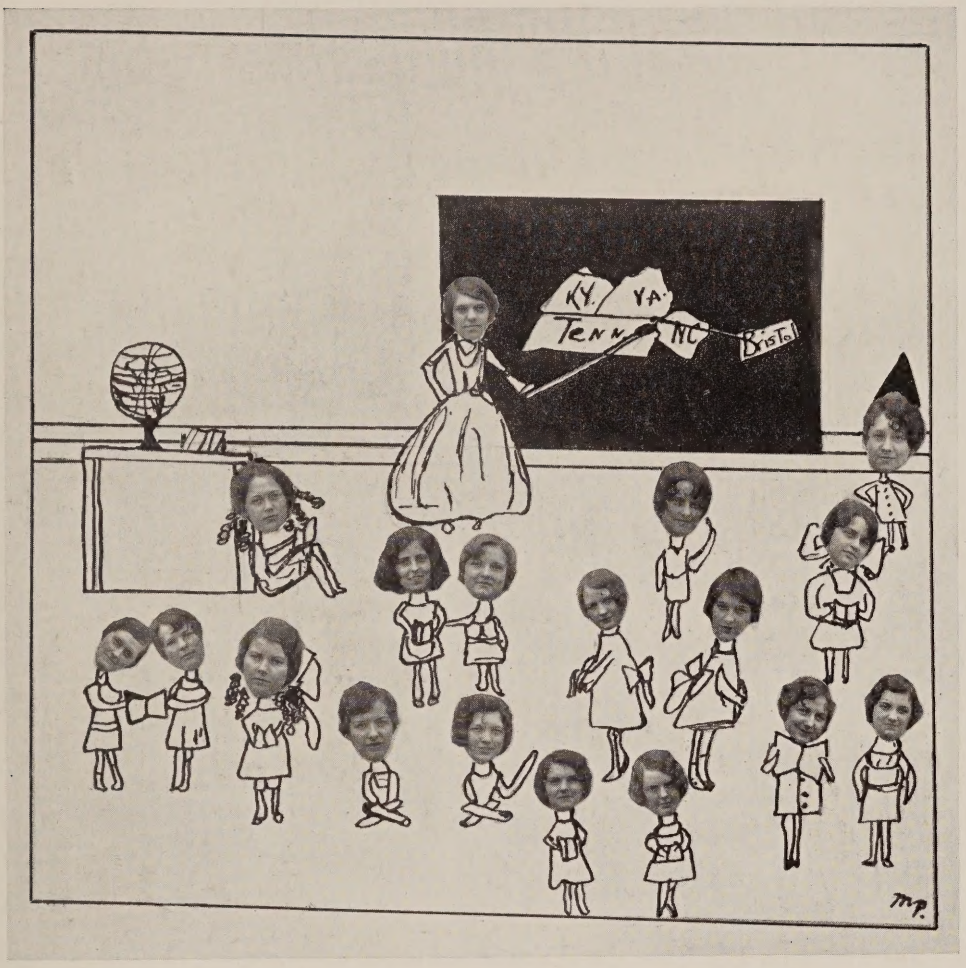

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PATSY NALL
PATTY NEWTON
MARGARET ORR
JULIETTE RATHBONE
CHRISTINE RIMES
MARGARET SMITH
LILLA WALKER
ANNE WEBB
LILLIAN WESTCOTT
MARY WILLIAMS

JAKES
JIKES
Betty Pyle Jones

Dedication

TO the conglomeration of cranky critics who capitulate to curiosity in order to comprehend the contents of our craniums, who are in the crush of camouflaged conditions, who cackle with caustic cattiness, secretly seeking with salient snobbishness the slippery slams selected to suit their silliness, but who slink back, satisfied, suppressed, or spoofed, this satire section is daringly dedicated.

"Knowy"
Algae et Fungi Club
Author of *Through the Microscope*
Residence: Down by the old book room

"Aunt Jouet"
Phi Lika Points
Author of *How to Rear a Child Sociologically*
Residence: Hard to tell since she "lets" her parlor

"Cooky"
Tau Ba Ka Pi
Author of *The Road to a Man's Heart*
Residence: In the soup kitchen

"Madame"
Tri Singa Scale
Author of *Vested Choir Slides*
Residence: In the chapel

"Deanie"
Society for the Suppression of Society
Author of *Observations on Modern Actions*
Residence: West Sun Parlor

"Jo"
Phi Hada Figger
Author of *How to Rule Supreme*
Residence: Near the center of the metropolis

"Blakey"
Phi Tappa Keys
Author of *All the World Loves a Business Woman*
Residence: With the tickers

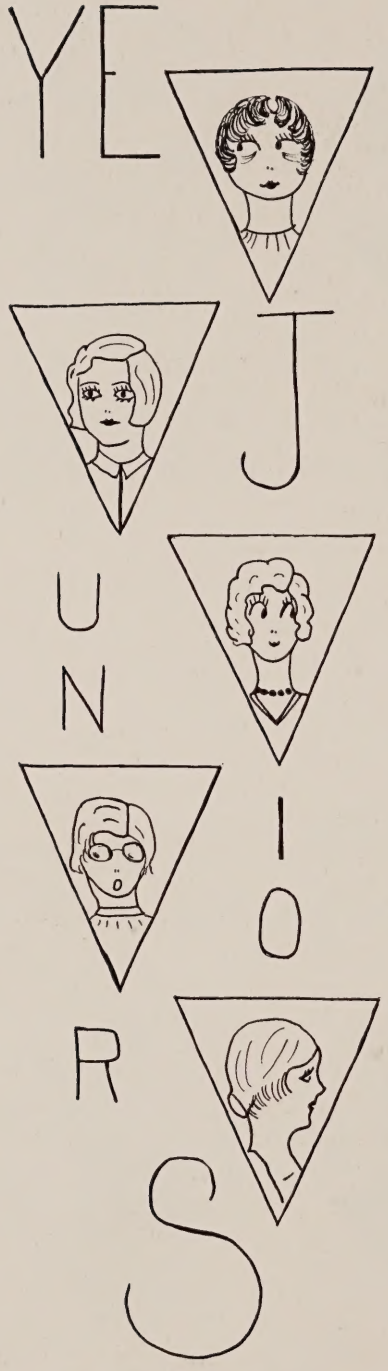
"Millie"
Society for Poetical Uplift
Author of *Hints to Young Authors*
Residence: Beyond the Y Hut

"Ella Clare"
Phi Rata Rival
Author of *Advantages of Buying Real Estate*
Residence: Mrs. Boyd's Parlor

"Magic Touch"
Phi Tickla Keys
Author of *Poses in Playing*
Residence: Post Office Alley

"Pop"
Association of Pipes and Keys
Author of *Organ Grinding Sans Monkeys*
Residence: Studebaker roadster

"Gal"
Curla Lox Club
Author of *Advantages of Stringin Along*
Residence: With the Preps



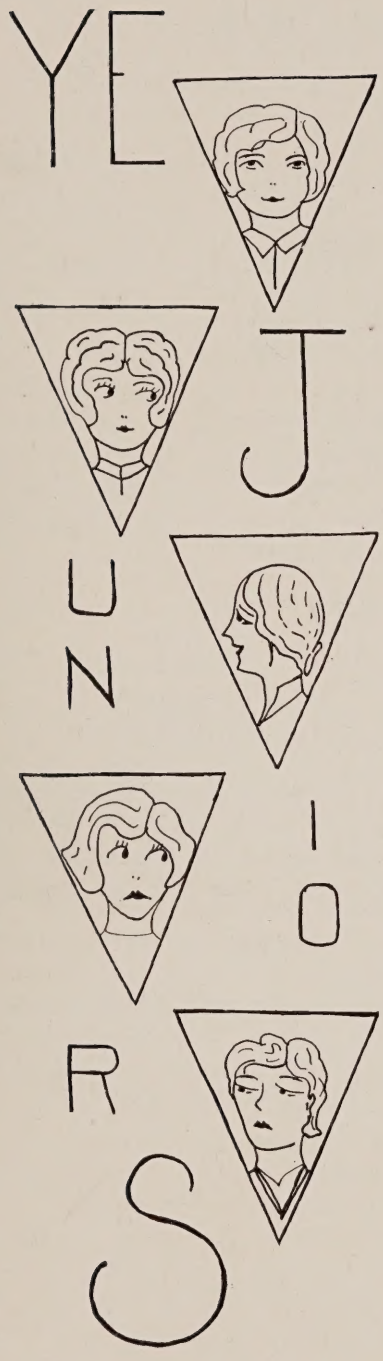
"Patsy"
Association for the Maintenance of Peace and Quiet
Characteristic saying: "I don't know, Sug."
Hobby: Getting offices for other people.
Ambition:—Never to have to dress up

"Chap"
A Hamlinite
Characteristic saying: "Don't feel exclusive."
Hobby: Collecting money for the *Muddle*.
Ambition: To be an athletic director like Mrs. Kelly

"Sue"
Association for the Abolishment of Insincerity
Characteristic saying: "Oh, I just think it's marvelous!"
Hobby: Rolling her eyes
Ambition: To be a public speaker

"Kelsey"
Board of Financial Advisors
Characteristic saying: "I'm unworldly."
Hobby: Checking and re-checking "rec" slips
Ambition: To tour the U. S. in order to visit her Sullins friends

"Nona"
Anti-Fat League
Characteristic saying: "Now don't let me eat."
Hobby: Reading novels during study hour
Ambition: To be six feet tall



"Lib"
Racket Union
Characteristic saying: "Oh, yes, why sure!"
Hobby: Swatting balls
Ambition: To find an ideal length for her hair

"Dot S."
I. W. W.
Characteristic saying: "I have so much to do."
Ambition: To have nothing to do but to dabble in art

"Tina"
Spinsters' Sewing Circle
Characteristic saying: "Oh, I just love Mother Zachary!"
Hobby: Exterior decoration
Ambition: To have a hot and heavy date at Sullins

"Tommy"
Order of Intriguing Vamps
Characteristic saying: "When you can talk seriously, I'll come back."
Hobby: Arguing
Ambition: To reveal to the world her points of view on certain deep philosophical questions

"Lucy"
Order of Dancing Daughters
Characteristic saying: "I'm not going to cuss any more."
Hobby: Cutting hectic capers
Ambition: To sit at Mrs. B's table indefinitely

The Pollyanna Circle

Watchword—Be glad!
Motto: Smiles, smiles, unending smiles,
In radiant lines for miles and miles.

CHARTER MEMBERS

John Milton: "Quips and cranks and wanton wiles,
Nods and becks and wreathed smiles."
Joseph Drake: "Give us the lad whose happy life
Is one perpetual grin."
James Whitcomb Riley: "When a man's just glad plumb through,
God's pleased with him same as you."
William Shakespeare: "Oh, I am stabbed with laughter!"
Oliver Marble: "Laugh and grow fat."
Lord Tennyson: "Shake the midriff of despair with laughter."

ACTIVE MEMBERS

Giggle Fenton
Gladdie Feingold
Twinkle Hunt
Joy Jenkins
Dimple Heinauer
Passie Rich
Pleasie Parvin
Laffie Berg
Happy Ridenour
Smily Jenkins

All active members must play the glad game whether it rains or shines, snows or thaws, whether they hit their crazy-bones, fall down in front of the Hut, or get thrown over a horse's head. Pollyanna is their heroine and ideal, whose image is ever before them. An expansive physiognomy and a mouth that widens from ear to ear are stringent entrance requirements.

PLEDGES

Several students are being considered as possible members of this radiant circle, but they have not as yet fulfilled the requirements for entrance. They are now conscientiously memorizing that world-famous classic, "Pollyanna," as well as taking daily facial exercises. We hope to increase our membership at the next meeting of the circle.

I Hate Myself Society

ELIZABETH STOKELY.....*President, Executive, and Legislative Department*
ANNIE LAURIE MCCARVER.....*Vice-President and Wind-Jammer*
ELIZABETH DONNELLY.....*Recording Secretary*
MR. HAM.....*Committee Chairman on "How to Run Sullins"*
ANDY.....*Mascot*

MEMBERS IN GOOD STANDING

CHRISTINE BURCH	RUTH URANN	BILLIE MIGNAULT
PATSY NALL	ERNESTINE DAMMON	KATHRYN JENKINS
BETTY PYLE JONES	JANET JOHNSON	CECIL CONE
ALICE BRUNSON	ELEANOR BENNETT	VIRGINIA JONES
VIRGINIA PALMER	FLORENCE HURSTON	LILLA WALKER

Motto:
"Less than the dust"

Entrance Requirements:

1.—Ability to produce music on wind instruments.
2.—Ability to imitate a soda fountain—effervesce, etc.

Meetings: To be held as often as our president considers necessary for mutual uplift and encouragement.

Suggestions for Members:

Strive to overcome that inferiority complex. If necessary, repeat the following creed upon arising and again upon retiring:

I've made a study of myself,
Compared with me the lot,
And I've finally concluded
I'm the best friend I've got.

I get together with myself,
And treat myself with me,
And I'm not surprised how well
I like myself as I be.

Sullins Dates

Sept. 13—Unlucky, as usual. We came back on time.
Sept. 16—Opening church service. Yes, we were all paraded.
Oct. 13—Collegiate dance. Boys in our midst. General mob scene.
Oct. 15—Reports out. We are all writing explanatory letters home.
Nov. 9—Seniors get privileges. Question: What will they do with them?
Nov. 17—Children's dance. Young ladies revert to proper actions and costumes.
Nov. 20—"The Whole Town's Talking"—and so are we.
Nov. 29—Thanksgiving Day. The seniors rate a movie in the evening. Why can't we all grow up?
Dec. 4—Betsy and Bee back, muttering, "Brass buttons, brass buttons."
Dec. 8—Around the world for $1.50—food included.
Dec. 12—Flu scare. We begin packing to go home.
Dec. 14—We unpack.
Dec. 19—Repack and go.

Jan. 9—General gloom—we are back. Again we came on time.
Jan. 15—Still swapping tales of what "he" said.
Jan. 19—Sitting up nights, studying for exams.
Jan. 26—General relaxation and resolutions.
Feb. 9—Tenth (approximately) chapel talk concerning our "talents."
Feb. 10—Dot Fenton goes to the infirmary to rest.
Feb. 25—Maggie Orr has lost 10 lbs.
Feb. 27—Winter carnival. Every one carnivalled.
Feb. 28—The seniors leave for Washington. What a relief!
March 7—Celebration! Annie Laurie got a letter from Dick.
March 14—Back again—with lots to tell, as usual.
March 28—Juniors get ready to leave.
April 15—School back to normal—almost.
April 30—All start to reduce, Ann Webb and Mary Williams leading.
May 1—May pole dragged out, Mrs. Kelly supervising the usual stunts.
May 3-4—Proms. "He" said it all over again! Why did we ever come to boarding school?
May 18-25—Super-exams.
May 30—Annual appears. Staff leaves hurriedly. We wonder why.
May 31—Exams over. No casualties reported.
June 3—We slumber through Commencement exercises, pack hurriedly, and leave on next train.

"It Goes Like This"

"My Man"—Class Song

"Farewell Blues"—Senior Class

"High up on a Hill Top"—Sullins

"Lucky Day"—June 3, 1929

"Happy Ending"—Diplomas

"In a Little Love Nest"—East Wing

"Beloved"....Mrs. Pharr
"There'll Never Be Another You"...J. Anderson
"Old Fashioned Girl"....M. Atkinson
"Me and the Man in the Moon"...M. Barnhart
"To Know You Is to Love You"....A. Beatty
"He's Our Al"....E. Bennett
"High Hat"....A. Brunson
"Dream House"....K. Cotham
"Virginia Lee"....N. Davis
"Too Busy"....D. Duncan
"Sometime, Somewhere"....M. Fenton
"Blue Grass"....M. M. Hubble
"Crazy Rhythm"....C. B. Hunt
"Careless Love Blues"....B. P. Jones
"What Do I Care What Somebody Said"—
M. N. Jones
"Varsity Drag"....P. Klipple
"Moonlight Madness"....R. Light
"Ah! Sweet Mystery of Life"....M. McBean
"Flyin' High"....A. L. McCarver
"Sentimental Baby"....M. McMurray
"You're Wonderful"....A. McMurray
"Billie"....D. Mignault
"My Heaven Is Home"....M. Orr
"Pretty Little Baby"....B. Owens
"Ten Little Miles from Town"....M. Pharr
"Lucky in Love"....A. Roberts
"In My Bouquet of Memories"....S. Roth
"Is It Gonna Be Long"....Z. Ross
"Here's One Who Wouldn't"....E. Sanford
"Sidewalks of New York"....M. Thomas
"There's a Rainbow Round My Shoulder"—
R. Urann
"When I Tip-tip Toe up a Tuck-Tuck-Tucky
Lane"....M. Thompson
"Let's Do It, Let's Fall in Love"....M. Vasel
"You'll Never Know"....L. Weinberg
"Then Came the Dawn"....L. Westcott
"Just Imagine"....M. White
"Make Believe"....E. Wheeler
"Sing a Song of College Days"....M. Zachary
"Flapperette"....M. Johnson
"Don't Be Like That"....E. Bowers
"That's My Weakness Now"....R. Hinshaw
"Fascinatin' Vamp"....K. Carr
"Happy Days and Lonely Nights"....E. Harris
"Oh! You Have No Idea"....A. Crain
"Red Lips"....M. Myers
"Soliloquy"....M. Jackson
"Lonesome in the Moonlight"....F. Fuller
"All Day Long"....F. Wright
"Love Me or Leave Me"....L. Doane
"Mindin' My Own Business"....Mary Jackson
"A Good Man Is Hard to Find"....R. Heinauer

At the Bar of Justice

Name	Accused of	Verdict	Sentence
Tina Burch	Talking too much	Jury overcome	Buy a victrola.
M. McMurray	Giggling	Guilty	Sing "Home Sweet Home" when tempted.
E. Garner	Singing "My Man" with too much pathos	All in tears	Sing "Love lifted Me" two hours daily.
Gorgeous Williams	Getting fat	Evidence self-assertive	Reduce doors of Y Hut
Zerilda Ross	Being in love	Guilty (always)	Five years in convent.
Betty P. Jones	Gushing	Unanimous	Forget it.
Lucy Scott	Being a contortionist	Convicted	Teach us how.
Mary John Vaughn	Being too beautiful	Guilty in first degree	Wear a veil.
Alada Crain	Towering above us all	Guilty (can't help it)	Use stilts.
Miss Blackwell	Touring Spain and Italy	Jury overcome	Banishment.
Miss McKellar	Reading Dorothy Dix	Evidence lacking	Prove it.
D. Thompson	Being bashful	Jury out	Read psychology of the timid-minded.
Idabelle Roberts	Overworking Western Union	Circumstancial evidence	A postcard a week.
Ruth Beerbower	Watching time too much	Guilty	Return clock.
Alma Baskerville	Always studying	Convicted	Fall in love.
Bristol	Good-looking young men	Not guilty	Move Sullins.
D. Armstrong	Being frivolous	Guilty	Read "Pilgrim's Progress."
Sampler Staff	Nothing to do	Not guilty	Publish four annuals a year.
Kathryn Carr	Portraying false beauty	Guilty	Wash face with Life Buoy Soap.
Lib Stokely	Having last word	Guilty (always)	A day in solitary confinement.

Things We Are Paid to Tell

1. Sullins is one large family.
2. Martha Johnson does not peroxide her hair.
3. The book room does not make any money.
4. Senior privileges are always in existence.
5. Willie is the fastest waiter in the dining-room.
6. Virginia is the best state in the Union.
7. The contracts of the annual are promptly taken care of.
8. Sullins girls are never old maids.
9. Florence Fuller has a sweet, soft voice.
10. Martie and Betts stay up every night to study French.
11. Janice Feingold's bloom of youth is natural.
12. We get a week-end every semester without fussing for it.

Things We Are Paid Not to Tell

1. What we think of gym.
2. What we think of the Blue Parlor as a dating ground.
3. That we like the "Phantom Lover" and Dorothy Parker.
4. That Betty Pyle wants a home on an island in the Alps.
5. Where Dean Metts learned how to walk.
6. That we don't study in Washington.
7. That Mary Pharr has no sense.
8. That Alice Beatty's nickname is "Abie."
9. The reason for Frances Mabry's dissipated look.
10. That Mary and Bee work puzzles in Economics.
11. What happens between 10 and 10:15 p. m.
12. Who wrote this article.

Finished and Flopped

'Twas the night before Press Day,
And in the staff room
The girls were elated,
No traces of gloom.
The Dummy was ready
At last, and they say
It had caused much commotion
For many a day.

With much trepidation
The girls got the stuff
All ready to print—
Or at least made a bluff.
They looked at each other
With grins of delight,
And then they all fainted
And stayed 'sleep all night.

—*Exchange.*

ADS
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Bettie Pyle Jones.

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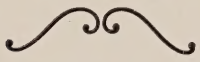

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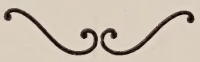

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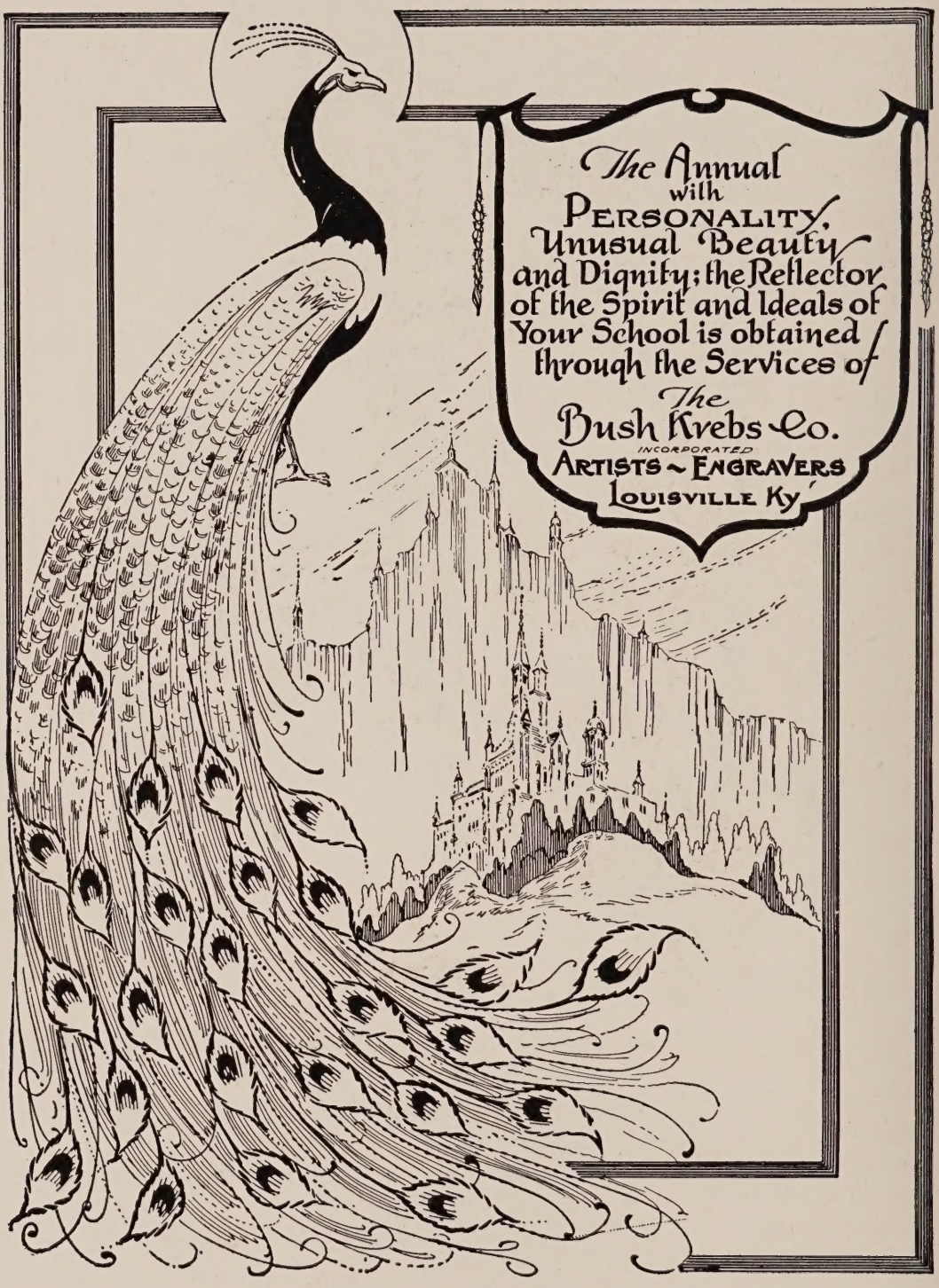
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